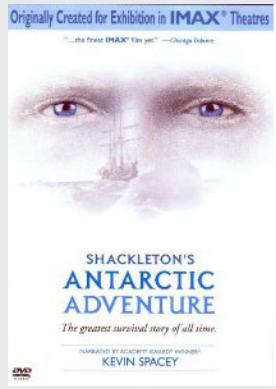


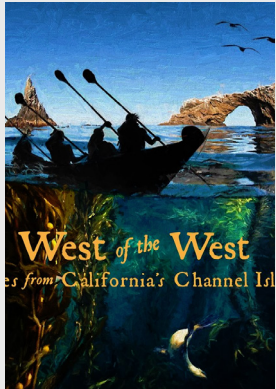
Munger Theater Daily Film Schedule

Note: Show times are approximate.



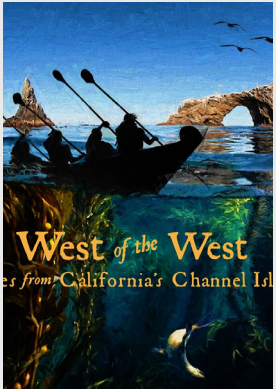
Shackleton's Antarctic Adventure (2001)
10:15am

The extraordinary true story of polar explorer Sir Ernest Shackleton's 1914-1916 British Imperial Trans-Antarctic Expedition, which many consider "the greatest survival story of all time," with all 28 men surviving nearly two years in the barren, frigid Antarctic. (41 min)



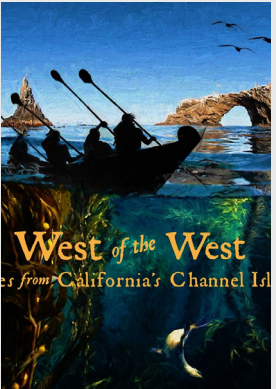
West of the West - Part 1 First People (2016)
11:00am

The earliest history of the Channel Islands beginning with the discovery of the oldest human remains ever found in North America to the true story of the Lone Woman of San Nicolas - told in the children's book *Island of the Blue Dolphins*. (57 min)



West of the West - Part 2 The Settlers (2016)
12:00pm

Tales of the adventurers and dreamers who came to the Channel Islands. Included are chewing gum magnate William Wrigley Jr.'s vision for Catalina Island and the wreck of the gold bullion filled steamer *Winfield Scott*. (57 min)



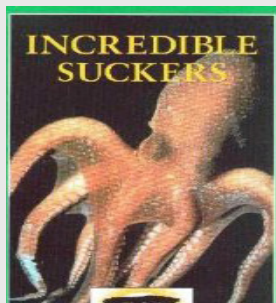
West of the West - Part 3 Return (2016)
1:00pm

The dramatic efforts to restore and preserve the Channel Islands. From Eagles guitarist Joe Walsh's devotion to saving Santa Cruz Island to the confrontation of preservationists and animal rights activists over the fate of unique island species. (57 min)



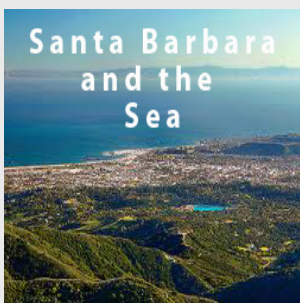
Lightning Strikes Twice (2013)
2:00pm

This documentary examines the discovery of the 1823 shipwreck of the Nantucket whaler, *Two Brothers*. The whaleship had been captained by George Pollard, Jr., who earlier had commanded the ill-fated *Essex*—whose notorious demise inspired Moby Dick. (29 min)



Incredible Suckers (1996)
2:30pm

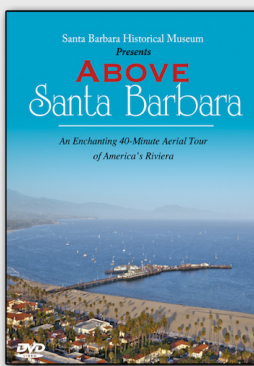
In the depths of the world's oceans, biologist and award-winning underwater videographer Mike deGruy explores the multi-sensory world of the cephalopods. Stunning underwater photography provides an incredible glimpse into these enigmatic invertebrates, recording species never before captured on film. (60 min)



Santa Barbara and the Sea (2011)
3:30pm

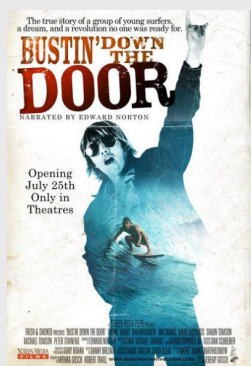
A beautiful and educational documentary about Santa Barbara, California. Much of the information is gathered from the native Chumash people, historians, scientists, and fishermen. (88 min)

Surf Saturday Film Schedule



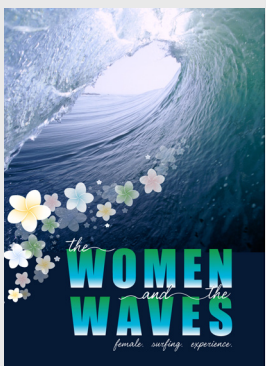
Above Santa Barbara (2011) *9:00am*

"Above Santa Barbara" stunningly portrays the region as never seen before. It's no wonder people from all over the world are drawn to Santa Barbara's awe-inspiring beauty. Presented by the Santa Barbara Historical Museum. (40 min)



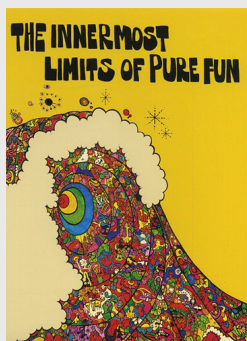
Bustin Down the Door (2008) *9:45am*

This documentary tells the story of a group of Australian and South African surfers who revolutionized their sport in Hawaii during the winter of 1975. (96 min)



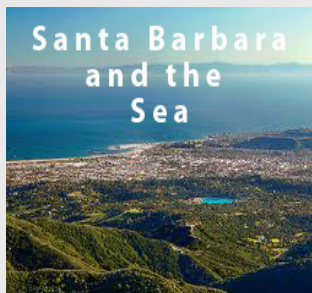
Women and the Waves (2009) *11:25am*

A documentary surf film that explores the lives of female surfers who, through the decades, have chosen to paddle head first into the male dominated sport of surfing and found a place of their own. (48 min)



Inner Most Limits of Pure Fun (1968) *12:15pm*

A cinematic masterwork of the highest magnitude. In it, George Greenough chronicles ground zero of the shortboard revolution as it evolved in 1968. (68 min)



Santa Barbara and the Sea (2011) *1:30pm*

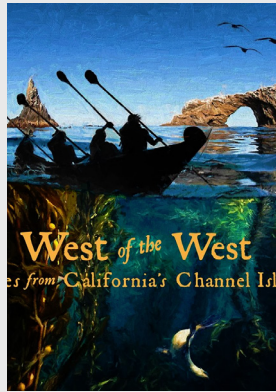
A beautiful and educational documentary about Santa Barbara, California. Much of the information is gathered from the native Chumash people, historians, scientists, and fishermen. (88 min)

Sustainable Sunday Film Schedule



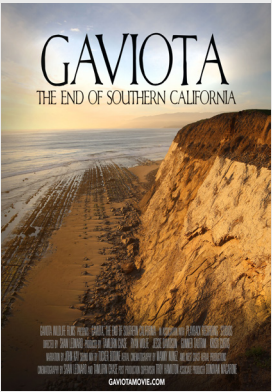
West of the West - Part 1 First People (2016)
10:30am

The earliest history of the Channel Islands beginning with the discovery of the oldest human remains ever found in North America to the true story of the Lone Woman of San Nicolas - told in the children's book *Island of the Blue Dolphins*. (57 min)



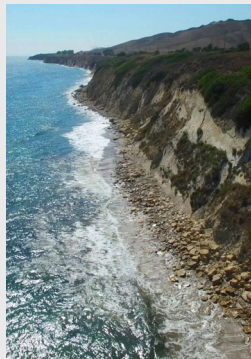
West of the West - Part 3 Return (2016)
11:30am

The dramatic efforts to restore and preserve the Channel Islands. From Eagles guitarist Joe Walsh's devotion to saving Santa Cruz Island to the confrontation of preservationists and animal rights activists over the fate of unique island species. (57 min)



Gaviota: The End of Southern California (2015) *12:30pm*

Filmed over the course of five years, this film leads audiences from the ocean floor of the Santa Barbara Channel to the jagged peaks of the Santa Ynez Mountains. This journey crosses paths with breaching humpback whales, elusive white tailed kites and nocturnal mountain lions. With nearly 90% of Southern California's coast lost to development, the preservation of this coastline is the last bastion of hope for wildlife fighting to survive. (42 min)



BROKE: The Santa Barbara Oil Pipeline Spill of 2015 *1:15pm*

The Plains All-American Pipeline, line 901, burst on May 19, 2015 spilling 140,000 gallons of crude oil onto the Gaviota coast and into the ocean. Crude oil tumbled into the surf, sent toxic fumes into the air, and killed sea life as the Coast Guard struggled to respond. It's an environmental story with a look back at the Santa Barbara oil spill of 1969 that helped launch the environmental movement and the first Earth Day. (56 min)



The Smog of the Sea *2:15pm*

The Smog of the Sea chronicles a 1-week journey through the remote waters of the Sargasso Sea. Marine scientist Marcus Eriksen invited onboard an unusual crew to help him study the sea: renowned surfers Keith & Dan Malloy, musician Jack Johnson, spearfisher Kimi Werner, and bodysurfer Mark Cunningham become citizen scientists on a mission to assess the fate of plastics in the world's oceans. (30 min)



America's Underwater Treasures *2:45pm*

Jean-Michel Cousteau, his children, and his team of expert divers explore the coasts of Michigan, Texas, Florida, North Carolina, Georgia, Massachusetts, California, Washington, Hawaii, and American Samoa to introduce viewers to all 13 of our National Marine Sanctuaries and the Northwestern Hawaiian Islands National Marine Monument. They also investigate these fragile sanctuaries to discover why they are conservation challenges. (110 min)