

Charrette



Creative ideas have begun to flow from the Charrette for the reshaping of Downtown SB with virtual presentations beginning Wednesday, October 21st **8**

Symphony



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Justice



Photo by Stephen Voss

Author Dr. **Ibram X. Kendi** will kick off the UCSB Arts & Lectures Race to Justice Series **12**

Coffee



Photo courtesy of Finj Coffee, Inc.

Growing coffee in the foothills of the Santa Ynez Mountains is becoming an important industry **5**



Alzheimer's Women's Initiative members **Leigh Cashman, Lauren Katz, Katina Zaninovich, and Lisa Thomas** walking to end Alzheimer's.

WALK TO END ALZHEIMER'S
alzheimer's association

Santa Barbara Walk to End Alzheimer's
November 7, 2020

Join the fight to end Alzheimer's and register today.
www.alz.org/walk

Opera



Breaking into song outdoors, Opera Santa Barbara will present several outdoor events this month **12, 25**

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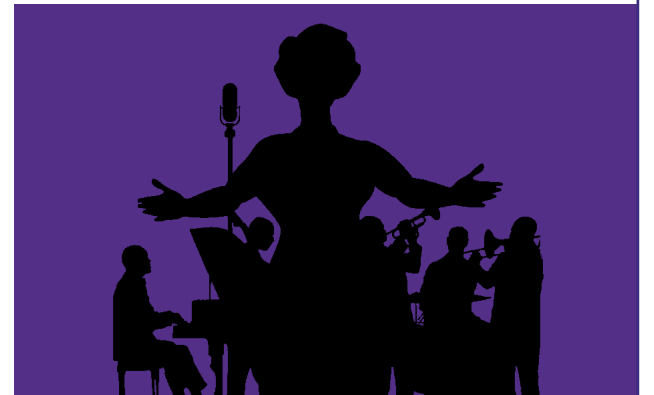
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Cover Photo by Janelle L'Heureux

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This extensively renovated top floor 1 bed/1 bath polo field condo with ocean, island, mountain, and polo field views offers the perfect combination of high end contemporary design and seamless functionality. Light and bright with quality finishes throughout, the stunning living room features an open floor plan with high wood beamed cathedral ceilings and wide-planked walnut hardwood flooring that opens to a private balcony overlooking the polo fields - an ideal space for entertaining. Meticulously renovated, the gourmet chef's kitchen enjoys custom cabinetry, quality Bosch appliances, a temperature controlled wine fridge and a 3" solid built-in dining table. Wake up to beautiful mountain views in the primary bedroom with a custom built closet and Shade Store custom blinds. Nestled in between Montecito and Carpinteria, the "Las Conchas" condos reside in a premiere location convenient to world renowned beaches, fine dining and shopping.

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Join the Santa Barbara Walk to End Alzheimer's

By Alzheimer's Association California Central Coast Chapter

PUT ON YOUR SNEAKERS AND JOIN THE FIGHT TO END ALZHEIMER'S by participating in the Walk to End Alzheimer's on November 7th!

All Santa Barbara County residents are invited to participate, though this year, due to COVID-19, the Walk to End Alzheimer's will not be hosting a large gathering. To safeguard the health and safety of walkers and volunteers, entrants will walk as individuals or in small groups on sidewalks, tracks, and trails.

"The pandemic is changing how we walk, but it doesn't change the need to walk," shared Lindsey Leonard, executive director of the California Central Coast Chapter. "Our mission to support those affected by Alzheimer's and other dementia has become even more critical during COVID-19. The majority of people we help are immunocompromised, which puts them at greater risk. We've witnessed increased difficulties of caregivers being isolated at home or separated from their loved ones that live in care facilities."

The Association's mission is to accelerate global research, drive risk reduction and early detection, and maximize quality care and support. Along the Central Coast, nearly 3,000 local families participate in virtual support groups and education classes.



and member of Alzheimer's Women's Initiative (AWI), Leigh is passionate about making positive changes for increased support and research towards a cure. "I think we all have that passion to find a cure when we are hit hard with the disease," Leigh said. "The Walk is a great opportunity to keep everyone engaged in this fight; it doesn't end because of other things going on and we are here to make a difference."

Team AWI, led by Committee Chair and Board Director, Katina Zaninovich, is a top fundraiser for this year's Walk. The group of 20 women have previously involved the community in their mission to raise awareness and funds for the Alzheimer's Association through annual luncheons that feature research presentations and keynote speakers.

This year's Santa Barbara Walk To End Alzheimer's Committee, comprised of Pam Bigelow, Mary Jo Swalley, Kathy Carrigan, and Michelle Gillian, have been working hard through outreach and planning to ensure the success of this year's event as a powerful and moving experience.

On Walk day, walkers will be able to view a virtual Opening Ceremony hosted by Andrew Firestone. After walking, participants are invited to safely experience the view-only Promise Flower Garden located at the Santa Barbara Mission, honoring the personal reasons participants join together to fight Alzheimer's and all other dementia.

The Walk to End Alzheimer's is sponsored by National Presenting Sponsors, Edward Jones and CVS. Locally, the Walk is proud to have Central Coast Home Health and Hospice as their Elite Sponsor. Premier Sponsors include Union Bank and Cottage Health Systems. Select Sponsors include Straus Family Foundation, Casa Dorinda, Arlington Financial, Mosher Foundation, Covenant Living, and Samarkand/Covenant Living. Media sponsors include La M 103.7 and Cumulus Media.

More than 5 million Americans are living with Alzheimer's disease – the sixth-leading cause of death in the United States. Get involved in the fight to End Alzheimer's today.

To make a donation, become a sponsor, or register for the Walk, visit <https://act.alz.org/santabarbara> or contact sbranco@alz.org.

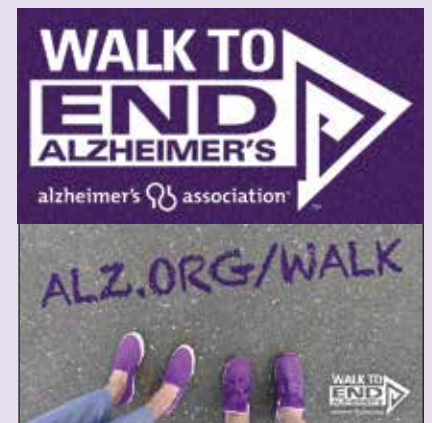


Visit the Promise Flower Garden located at the Santa Barbara Mission

While all Walk participants share the same vision for a world without Alzheimer's and all other dementia, many also have a personal connection to the disease and are walking in honor of a loved one.

Gene Lucas, former executive vice chancellor of UCSB, is walking in honor of Susan, his wife of over 40 years. Due to COVID-19 restrictions, Gene has not been able to visit Susan at Villa Alamar for nearly nine months. Despite this challenge, he is dedicated to the Walk and is encouraging others to join him in the fight to end Alzheimer's.

Leigh Cashman is walking in honor of her father and other loved ones who have passed away from Alzheimer's. As an Alzheimer's Advocate



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Avocados & Coffee? Frinj Coffee Percolates California's Coffee Industry

By Daisy Scott / VOICE

CALIFORNIA'S CENTRAL COAST IS CELEBRATED for its beaches, sunshine, wine — and now, its budding coffee industry. For the past three years, Goleta-based Good Land Organics farm has been the headquarters for Frinj Coffee, Inc. Consisting of 67 farms ranging from the Gaviota Coast to San Diego, Frinj Coffee is making California the latest coffee hotspot, growing avocados and coffee together to produce more crops for the same amount of space and water.

"I didn't wake up and say 'oh, I gotta grow coffee,' I wasn't clairvoyant like that," shared Jay Ruskey, founder and owner of Good Land Organics and Frinj Coffee, Inc. "It's kind of just an evolution where coffee's kind of been calling me; I keep making these milestones and I realize what the importance of coffee for the consumer is, and I realize what we're doing here can actually have a pretty good impact on farmers that have generally been farming to break even or with low margins."

Originally from Los Angeles, Ruskey's home has been Goleta since founding Good Land Organics in 1992. Today, this farm boasts twelve acres of fruit production, including 400 caviar

lime trees, several hundred avocado trees, and a couple hundred of both passion fruit and dragon fruit plants.

Intermingled between all of this, 4,000 coffee trees grow. Having been introduced to coffee growing by his mentor Dr. Mark Gaskell from UC Davis, Ruskey planted his first coffee trees in 2002. In 2017, this personal passion developed into Frinj Coffee, Inc., as Ruskey worked to support other Californian farmers to diversify their crops through coffee.



The goal is kind of three-dimensional growing. We're growing up, down, sideways, trying to maximize our space.

— Jay Ruskey

A California farmer does not necessarily need to portion out special land for coffee trees. Rather, Ruskey believes in using a "layered agricultural system." At Good Land Organics, this system consists of Ruskey and his team planting avocado trees with their usual spacing, but then growing coffee trees beneath and between them. Then, they fill in remaining spaces with dragon fruit and passion fruit. By utilizing this layered system, the trees and plants are able to offer protection to each

other during long and dry wind spells, as well as increase the water holding capacity of the soil. Ultimately, this allows Ruskey and his team to grow more produce without increasing land space or water usage.

"The goal is kind of three-dimensional

growing," said Ruskey. "We're growing up, down, sideways, trying to maximize our space."

Recent coffee market trends further support California farmers getting involved with the coffee industry. Ruskey explained that we're witnessing a "third wave movement" of the coffee industry, where people are caring more where their coffee is coming from.

"What we have now is a demand like fine wine, that people are saying, 'well if you take really good care of your coffee, it tastes like nothing we've had before, and we're willing to pay for that experience like we would with a fine wine,'" Ruskey explained.

Farmers within the Frinj network receive 60 percent of the return from growing and selling their coffee to Frinj Coffee, Inc. This is a dramatic difference from average produce supply chains, where farmers usually experience between a two to five percent return, according to Frinj. This is due to their implementing what Ruskey calls "a farmer first program."

"If you really look at all the work and the efforts for this type of food, you take a coffee plant, it takes literally four years for a farmer to get paid for something he's invested in," said



Photos courtesy of Frinj Coffee, Inc.

A coffee tree

Ruskey. "I think we just need to recognize that, and that this is one way we can do it."

Currently, the Frinj Coffee network is looking to include even more California farmers. Interested farmers can join by filling out a form on the Frinj Coffee website. To qualify, farmers must demonstrate that their land can meet the specific needs of growing coffee trees. After assessing the benefits and risks of starting their own coffee crop, farmers visit Good Land Organics to learn about Ruskey's methods. Once a farmer joins the Frinj Coffee network, Ruskey and his team continue to support them through offering advice, processing, and selling their harvests.

To learn more or purchase coffee from Frinj Coffee, Inc., visit www.frinjcoffee.com. More information about Good Land Organics can be found at www.goodlandorganics.com.



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Hospice of Santa Barbara's "Coping with COVID-19" Series Finding Meaning During In-between Times

By Rev. **Kristen Rohm**

THESE ARE INTERESTING TIMES. For many of us, the life we were all living in early March has changed so much we could say it's gone. What we're moving toward and when we might get there is unclear. We are caught between what was and what is yet to come. In spiritual work, we know this as liminal time, a threshold of sorts between the old and the new.

Liminal times bring several things, one is tremendous uncertainty. That's not fun or easy. It's made harder because we don't know how long we'll be here, so it can feel like we're stuck in between. I have been helped to not feel as stuck, overwhelmed, or powerless by recognizing this time as liminal - because threshold times also hold possibility and a certain power for change. It's like when you stand in a doorway, having left one space but not yet stepped into the new one. There is a sense of possibility about what might be found in this next room.

So as we all live here in between our old life and whatever is next, let us support ourselves and each other as we look for possibilities and meaning. It's important to first acknowledge that this liminal time is stressful. We

I have been helped to not feel as stuck, overwhelmed, or powerless by recognizing this time as liminal - because threshold times also hold possibility and a certain power for change.

— Rev. **Kristen Rohm**

have very deep health, economic, systemic racism, and political concerns.

The future is unknown and our brains prefer predictability. So if you've felt anxiety, disconnection, grief, loneliness, boredom, sadness, anger, weariness, or fear of the future these last months, you are not alone.

At Hospice of Santa Barbara, we accompany folks with life threatening illness, which is also a liminal

time of uncertainty. We know that it can help to notice and name what we are experiencing. So be honest with yourself and with others about how you are feeling and coping. Talk about it with a trusted person. And breathe. Slow deep breaths settle the nervous system and bring us into the present moment where we are safe rather than being caught up in fearful thoughts about the future. Breathing in, pause, breathing out.

It also helps to look for meaning and to prioritize what matters most to us. One way to find meaning is to ask ourselves, "What has surprised me in a good way during these months?" What has been unexpectedly fun, calming, or connecting? It could be as simple as driving less or enjoying the beauty of nature, getting outside to garden, walk, and appreciate the peace and the abundance of wildlife. And maybe there is something else, unique to your experience.

I have had the unexpected surprise of getting to do yoga again with my favorite Cleveland yoga teacher. I lived there for five years and took her class every week, so I've missed her and was thrilled to find her class online now because of COVID-19! It's been so comforting; my brain loves the return of this predictable routine. More importantly, this good surprise has shown me that staying connected with those I love who live far away is important. It matters to me, so I've been reaching out to other dear ones I let fall through the cracks of my old busy life. This is one way I have found meaning in these in-between times that I intend to take with me and prioritize in the new life that is on its way. How about you?

We encourage everyone to breathe, to notice and name whatever you are feeling and to explore what is meaningful in the uncertainty of this liminal time. May we all explore possibility and find meaning here on the threshold.

Reach out to us at www.hospiceofsb.org for information and support.



"Lidiando con COVID-19" Serie de Hospice of Santa Barbara Encontrar significado durante tiempos intermedios

Por Rev. **Kristen Rohm**

ESTOS SON TIEMPOS INTERESANTES. Para muchos de nosotros, la vida que todos vivíamos a principios de marzo ha cambiado tanto que podríamos decir que ha desaparecido. No está claro hacia dónde nos dirigimos y cuándo podríamos llegar allí. Estamos atrapados entre lo que fue y lo que está por venir. En el trabajo espiritual, lo conocemos como tiempo liminal, una especie de umbral entre lo viejo y lo nuevo.

Los tiempos liminales traen varias cosas, una es tremenda incertidumbre. Eso no es divertido ni fácil. Se hace más difícil porque no sabemos cuánto tiempo estaremos aquí, por lo que puede parecer que estamos atrapados en el medio. Me ha ayudado a no sentirme estancada, abrumada o impotente al reconocer este tiempo como liminal, porque los tiempos de umbral también tienen posibilidades y cierto poder de cambio. Es como cuando te paras en una puerta, habiendo dejado un espacio pero aún no has entrado en el nuevo. Hay una sensación de posibilidad sobre lo que podría encontrarse en esta habitación contigua.

Así que, como todos vivimos aquí, entre nuestra vida anterior y lo que sea que venga, apoyémonos unos a otros mientras buscamos posibilidades y significado. Es importante reconocer primero que este tiempo liminal es estresante. Tenemos preocupaciones muy profundas de salud, economía, racismo sistémico y político. El futuro es desconocido y nuestro cerebro prefiere lo predecible. Entonces, si has sentido ansiedad, desconexión, dolor, soledad, aburrimiento, tristeza, ira, cansancio o miedo sobre el futuro estos últimos meses, no estás solo.

En Hospice of Santa Barbara, acompañamos a personas con enfermedades que amenazan la vida, que también es un tiempo límite de incertidumbre. Sabemos que puede ser útil notar y nombrar lo que estamos experimentando. Así que se honesto contigo mismo y con los demás acerca de cómo te sientes y cómo lo estas afrontando. Habla de ello con una persona de confianza. Y respira. Las respiraciones lentas y profundas calman el sistema nervioso y nos llevan al momento presente

en el que estamos seguros en lugar de estar atrapados en pensamientos temerosos sobre el futuro. Inhala, haz una pausa, exhala.

También ayuda a buscar significado y priorizar lo que más nos importa. Una forma de encontrar sentido es preguntarnos: "¿Qué me ha sorprendido de buena manera durante estos meses?" ¿Qué ha sido inesperadamente divertido, tranquilizador o de conexión? Podría ser tan simple como conducir menos o disfrutar de la belleza de la naturaleza, salir al jardín, caminar y apreciar la paz y la abundancia de la vida silvestre. Y tal vez haya algo más, exclusivo de tu experiencia.

He tenido la inesperada sorpresa de volver a hacer yoga con mi profesora de yoga favorita de Cleveland. Viví allí durante cinco años y tomé su clase cada semana, ¡así que la extrañé y estaba encantada de encontrar su clase en línea ahora debido a COVID-19! Ha sido tan reconfortante; mi cerebro ama el regreso de esta rutina predecible. Más importante aún, esta buena sorpresa me ha demostrado que estar conectado con aquellos que amo que viven lejos es importante. Me importa, así que me he acercado a otros seres queridos de mi antigua vida ocupada con los que había perdido contacto. Esta es una forma en la que he encontrado significado en estos momentos intermedios que tengo la intención de llevar conmigo y priorizar en la nueva vida que está en camino. ¿Que tal tu?

Animamos a todos a respirar, a darse cuenta y nombrar lo que estén sintiendo y a explorar lo que es significativo en la incertidumbre de este tiempo liminal. Que todos exploremos la posibilidad y encontremos un significado aquí en el umbral.

Comunícate con nosotros en www.hospiceofsb.org para obtener información y apoyo.

Me ha ayudado a no sentirme estancado, abrumado o impotente al reconocer este tiempo como liminal, porque los tiempos de umbral también tienen posibilidades y cierto poder de cambio.

— Rev. **Kristen Rohm**



Roshi Joan Halifax, PhD

ILLUMINATE Speaker Series

Roshi Joan Halifax, PhD, LIVE
Thursday, October 22nd, at 6pm

This presentation is a powerful exploration of the deep necessity of integrity as the foundation for moral resilience. Roshi Joan Halifax will explore some of the challenges to integrity as we care for others, care for the world, and care for ourselves. She will look at essential aspects of moral suffering and how to cultivate moral resilience, which supports us in facing uncertainty, suffering, and loss – A topic critical in these challenging times.

Roshi Joan Halifax is Founder, Abbot, and Head Teacher of Upaya Zen Center, a Buddhist monastery in Santa Fe, New Mexico. She is Director of the Project on Being with Dying and Founder of the Upaya Prison Project that develops programs on meditation for prisoners.

This event is free but registration is required at www.HospiceofSantaBarbara.org

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Community News

Ruairi Bateson Named SB Visitor Center Manager

RUAIRI BATESON will begin acting as the Santa Barbara Visitor Center Manager for both the State Street and Garden Street locations this fall. He assumes this position with more than 20 years experience managing retail stores for both for-profit and nonprofit organizations. Originally from Ireland, Bateson has lived in Carpinteria for the past 14 years. As Visitor Center Manager, he will oversee the centers' staff and volunteers as they work to serve those visiting our lovely community. Overseen by the Santa Barbara South Coast Chamber of Commerce, both of these visitor centers are currently operating with new public health guidelines amidst the pandemic.



Ruairi Bateson

<https://santabarbaraca.com/plan-your-trip/know-before-you-go/visitors-center>

TheraMind Center of Santa Barbara Welcomes Daniel Coulter

DR. DANIEL COULTER is the newest member of the TheraMind Center of Santa Barbara's team of neurologists and psychiatrists. Having earned his Doctor of Medicine degree from Creighton University, Coulter was certified in Psychiatry by the American Board of Psychiatry and Neurology in 2012. He has since worked along the Central Coast in both outpatient treatment centers and in-patient hospital environments. While Coulter is mainly focused on treating patients with anxiety disorders and major depression, he has also worked with individuals with ADHD, PTSD, bipolar disorder, insomnia, and more.



Dr. Daniel Coulter

<https://theramind-sb.com>

Local Singer-Songwriter Gia Levé Releases Original Song *Hold Me Again*

SANTA BARBARA SINGER AND SONGWRITER GIA LEVÉ released her first original song, titled *Hold Me Again* this week. Originally from New Zealand, Levé focuses on adult contemporary music and is heavily influenced



Gia Levé

by Latin and jazz music. She especially enjoys performing her own take on American Jazz Standards. She created her song *Hold Me Again* in collaboration with the musical duo The Brothers Koren, who have played with the likes of Coldplay and Rod Stewart in the past. Four time Grammy-award winning producer Bruce Lowe also helped with the project, working to highlight its Latin tones. The end result is a moving piece blending together vocals, piano, and

strings to form "a song of self-reclamation, a conversation with her Inner Child." To listen to *Hold Me Again* or learn more about Gia Levé and her work, visit <https://gialeve.com>.

Ribbon Cutting Marks MB&T Branch Opening

FULL SERVICE BANKING has expanded on the Mesa with the opening of Montecito Bank & Trust's newest branch, located at 2034 Cliff Drive.

"We have such deep roots in Santa Barbara that we already felt like the Mesa was a part of our MB&T family, and now it truly is. We recognized that Mesa businesses and residents have experienced significant changes in the banking options available to them over the past several years, and we felt it was important to bring community banking back to this unique and charming neighborhood," shared Janet Garufis, Montecito Bank & Trust Chairman and CEO. "Even as we expand our digital banking options to provide world class online and mobile banking experiences, we are committed to our branch banking locations that are at the center of the highly personalized customer service that has become synonymous with MB&T."

The newly constructed branch features a fresh and innovative design that was inspired by the influences of the Mesa itself. The open design creates a bright and friendly environment, punctuated by a state of the art 162 square foot TV wall featuring local imagery, client stories, and community happenings.



Leoncio Martins; Cari Shore; Christopher Olmedo; Janet Garufis, Chairman & CEO; Otis Jones; Jennifer Oakley, Mesa Branch Manager; George Leis, President & COO; Jenna Choate; and Catherine Aquino

MB&T President and COO, George Leis commissioned local artist Bobbi Bennett to create a custom piece that captures the Mesa community and lifestyle. The result, a vibrant nine foot original Reynolds "Renny" Yater surfboard showcasing Bennett's exclusive photography of Mesa Beach, adorns one wall and welcomes guests to the branch. In addition to the attentive branch team, clients have access by appointment to locally based commercial lending and business banking relationship managers and knowledgeable MB&T Advisors and mortgage specialists. When the community is able to resume in person gatherings, the 2,600 square foot branch includes a 180 square foot Community Room, which will be available for nonprofit/community use.

While guests are invited to begin using the branch for banking needs, a traditional grand opening event will not happen at this time, in effort to adhere to current social distancing guidelines. A limited number of people are allowed in the branch at one time and masks are required for all associates and clients standing in line and inside the branch itself.

Montecito Bank & Trust is the oldest and largest locally owned community bank in the Santa Barbara and Ventura counties. montecito.bank



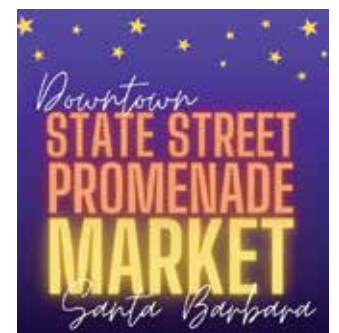
New MB&T full service branch located at 2034 Cliff Drive

State Street Promenade Market Opens Nov. 5th

THE DOWNTOWN SANTA BARBARA ORGANIZATION announced a new collaboration with the City of Santa Barbara, a State Street Promenade Market between Carrillo and Figueroa streets, that will open November 5th, to coincide with daylight savings time, be open for the holidays, and continue throughout the year every Thursday from 3 to 7:30pm.

"Our ultimate goal is to have a lively Thursday afternoon/evening gathering that locals can enjoy with their families and as well as enjoy temporary art and light installations and sample downtown food and drink. When permissible we look to add live music as well," shared Interim Downtown Santa Barbara Executive Director Robin Elander.

The marketplace will be located on the 1000 block of State Street between the blocks of Carrillo Street and Figueroa Street and expand to additional blocks as it grows. It will highlight downtown businesses and local artisans and utilize the newly created State Street Promenade as well as the holiday lights that will go up November 1st!



To apply to be a vendor or a sponsor visit www.downtownsb.org

La Cumbre Plaza Opens Seda Custom Skincare Products Store

AS OF OCTOBER 15TH, there is yet another reason to shop at La Cumbre Plaza. Following the recent opening of Bristol Farms, Seda Custom Skincare Products joins the stores offered along the Plaza's welcoming walkways. With a second location currently operating out of Montecito, Seda Custom Skincare Products works to meet the skincare needs of individuals from all walks of life.

"It continues to amaze me that today most skin care products are still mass produced and do not meet an individual's true needs," said Seda Sakaci Celik. "My experience in skin care science and cosmetology have taught me that each person has a unique skin profile with very specific needs and characteristics."


The Seda Custom Skincare Products location offers customers the chance to undergo a SkincareID Skin Analysis session, which reviews an individual's skin for traits such as moisture, pH, elasticity, and sebum levels. Through these sessions, Seda Custom Skincare is able to then determine what skin care products the individual would most benefit from.

The La Cumbre Plaza Seda Custom Skincare Products is open Mondays through Saturdays from 10am to 6pm. SkincareID Skin Analysis sessions last approximately 50 minutes, so it is advised that individuals who want a session schedule ahead with the location.

Currently, La Cumbre Plaza is open and operating under COVID-19 health and safety guidelines. For more information about the Plaza and its other stores, visit www.shoplacumbre.com. To learn more about Seda Custom Skincare Products, visit <http://sedacustomskincare.com>.




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**Respect. Perseverance.
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Even in the midst of these unique and uncertain times, Bishop Diego High School continues to grow and thrive. The many efforts to upgrade our technology infrastructure gave us the foundation we needed to maintain high academic standards and achievement. We are now truly on the cutting edge of high schools offering in-person, remote and distance learning.

A Bishop education forms young men and women not just into excellent students but into people of character, as they are taught to lead lives guided by the Christian principles of Respect, Perseverance, and Compassion. The spiritual and emotional health of our students is our highest priority, and we have continued to find creative ways to reimagine spiritual and extracurricular activities with social distancing measures in place. Despite the challenges presented by the global pandemic, it is still a great day to be a Cardinal!

Applications for the 2021-22 school year are officially opened. For more information, please attend one of our Admissions Information sessions. Sign up by visiting our website, or email admissions@bishopdiego.org, or calling Erika Van Wingerden at **(805)967-1266 x114**

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NATIONAL FARMERS DAY, (October 12th) is a good time to remember those who are toiling during the months-long pandemic. https://keyt.com/news/agriculture/2020/10/12/national-farmers-day-a-time-to-remember-those-toiling-during-the-pandemic/?fbclid=IwAR1PScSesdx5N_yasq1JrKfP8k9iq6NgD1dMG3hmriyrlSdT4WQj7aEy95k



Can you think of a name? The owner of the new Line Check Service, Milo Wolf, has a unique 9-ft. by 5-ft. tiny boat now on the job in the Santa Barbara Harbor. But he **NEEDS HELP WITH A NAME** for his boat! Send your ideas to me and watch the story as he launches a new business. <https://keyt.com/news/money-and-business/2020/10/09/diversity-in-skills-can-be-a-way-to-survive-a-job-loss-during-the-pandemic/?fbclid=IwAR0SwhTNT1VsVnFFbc36UyhMamUp0OXetrkpyFY7HoMiEA1a63FLZVN94k>



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Santa Barbara County welcomes its new **FIREHAWK** helicopter. Eventually a 1000 gallon water tank will be added, there will be more testing and training and it will be ready to respond.

Photos: Mike Ellason, Santa Barbara Co. Fire PIO



Hearing **CHEERS** from people as they drop their ballot in the vote by mail ballot boxes around Santa Barbara County. Anxious. Relieved. Excited. Determined. They let it all out as they vote.

https://keyt.com/news/local-politics/2020/10/12/this-is-the-time-to-check-for-missing-elections-material/?fbclid=IwAR1Q-VbQU2UQw2BYtVV8X9S2z4nj4fHbBY9eeA7wdYHx6TL_YNEUj_KWDU0



Expecting election materials and **SEEING NOTHING?** Today is the day to make a call. Most voters say for them it has been smooth. A concern for a few could be the matching signature requirement as we have seen in the past.



Santa Barbara Mayor **CATHY MURILLO BEGINS RE-ELECTION** campaign for 2021. Not waiting for this election to conclude, she tells her Facebook followers in an updated post her goals are: bringing housing to downtown, fighting for criminal justice reform, and ensuring climate resilience.

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Privately nestled in the coveted "Paseo Bonito," a boutique collection of six Spanish Revival townhomes built in 2007, this luxurious, turnkey Santa Barbara jewel offers tranquility, sumptuous finishes, charming outdoor entertaining spaces, and proximity to downtown Santa Barbara. This beautiful end unit, in the most sought after location in the complex, features 2 thoughtfully appointed Bedroom Suites, main level powder room, and enchanting outdoor living spaces. The elegant foyer, reminiscent of the ambiance at Montecito's Biltmore Hotel, opens to the thoughtfully designed Living and Dining areas and a welcoming patio designed for gracious al fresco entertaining in quintessential California style. The Living Room exudes warmth with an inviting fireplace, wood floors, recessed lighting and large windows, with effortless flow to the dining and outdoor areas for gracious entertaining. The Kitchen boasts recently upgraded marble counters, stainless appliances, and designer finishes. The Dining Room is anchored by a timeless chandelier and sweeping French doors which open to the large, private patio, as gentle sounds of the fountain waft inside to complete the idyllic setting. A private Stargazing Terrace and Rooftop Deck features a fireplace, tile pavers, and inspiring celestial views. It's also a place to catch morning sunbeams, and enjoy a croissant and coffee in the mild Santa Barbara climate.



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SB TICKET CONTINUES / CONTINUA

Ale) y Doug Margerum (Margerum Wine Company) mientras discuten la Comida y bebida: cerveza y vino. Cada jueves, diferentes empresarios serán entrevistados a través de Zoom. Regístrate en https://tinyurl.com/yxf477U9

MOVIES & THEATRE

She Is The Ocean: SB Maritime Museum will host a premiere screening of Inna Blokhina's documentary film, followed by a panel discussion with the director and special guests on Thursday, October 22nd at 7pm. For tickets (\$12) visit https://tinyurl.com/yxnwvc6w

Ella es el océano: Museo Marítimo SB será el anfitrión del estreno del documental de Inna Blokhina, seguida de un panel de discusión con la directora e invitados especiales el jueves, 22 de octubre a las 7pm. Para boletos (\$12) visita https://tinyurl.com/yxnwvc6w

SPECIAL EVENTS

New Beginnings Drive-In Fundraiser includes a screening of The Fisher King, a never-before-seen interview with Mercedes Ruehl and screenwriter Richard LaGravenese, short films, and a raffle. The fundraiser will take place at the West Wind Drive-In on Thursday, October 22nd from 6 to 9pm. For tickets (\$50) visit https://tinyurl.com/y34srw9

A late-night screening of The Fisher King will start at 9:30pm. Tickets are \$5 per vehicle. https://tinyurl.com/y22va7j

Evento de Autocine para recaudar fondos para New Beginnings incluye una proyección de The Fisher King, una entrevista nunca antes vista con Mercedes Ruehl y el guionista Richard LaGravenese, cortometrajes y una rifa. La recaudación de fondos se llevará a cabo en West Wind Drive-In el jueves, 22 de octubre de 6 a 9pm. Para boletos (\$50) visita https://tinyurl.com/y34srw9

Una proyección nocturna de The Fisher King comenzará a las 9:30pm. Los boletos cuestan \$5 por vehículo. https://tinyurl.com/y22va7j

FRIDAY, OCT. 23RD

LECTURES & WORKSHOPS

UCSB Arts & Lectures House Calls - Vivek H. Murthy, MD: The 19th U.S. Surgeon General and author of Together will talk about his work on loneliness and the current state of public health during a virtual event on Friday, October 23rd at 5pm. Q&A will follow. For access (\$10) visit www.ArtsAndLectures.UCSB.edu

Visitas a domicilio de UCSB Arts & Lectures - Vivek H. Murthy, MD: El 19º Cirujano General de los Estados Unidos y autor de Together hablará sobre su trabajo sobre la soledad y el estado actual de la salud pública durante un evento virtual el viernes, 23 de octubre a las 5pm. Seguirá una sesión de preguntas y respuestas. Para acceso (\$10) visita www.ArtsAndLectures.UCSB.edu

PCPA's InterPlay Reading Series continues with Alabama Story by Kenneth Jones on Friday, October 23rd at 7pm and Saturday, October 24th at 1:30pm. The cost per play reading is \$5 per viewer. For tickets visit http://pcpa.org/InterPlay.html

Serie de lectura InterPlay de PCPA continúa con Alabama Story por Kenneth Jones el viernes, 23 de octubre a las 7pm y el sábado, 24 de octubre a las 1:30pm. El costo por presentación es de \$5 por espectador. Para boletos visita http://pcpa.org/InterPlay.html

MUSIC

Live From the Lobero - Charles Lloyd Ocean Trio: The Lobero will host a live streamed performance by the Charles Lloyd Ocean Trio featuring Gerald Clayton and Anthony Wilson on Friday, October 23rd at 8pm. To view (\$15) visit www.Lobero.org

En Vivo desde el Lobero - Charles Lloyd Ocean Trio: El Lobero será el anfitrión de una presentación en vivo del Charles Lloyd Ocean Trio con Gerald Clayton y Anthony Wilson el viernes, 23 de octubre a las 8pm. Para ver (\$15) visita www.Lobero.org

Opera SB Balcony Jam Sessions from the balcony of the SB Arts and Culture Building continues on Friday, October 23rd at 6pm. Enjoy music by Mariachi Nuevo Jalisco from State Street. Free, www.operasb.org

Sesiones de Jam de Balcón de Opera SB desde el balcón del edificio de arte y cultura SB continúa el viernes, 23 de octubre a las 6pm. Disfruta de la música del Mariachi Nuevo Jalisco desde la Calle State. Gratis, www.operasb.org

SPECIAL EVENTS

Museum Mysteries: Max is Missing! Celebrate Halloween safely by solving curious mysteries at the SB Museum of Natural History from Friday, October 23rd through Sunday, October 25th. Dress in costume and enjoy spooky science experiments. Clue kits available for purchase. Activities included with admission (Free-\$15). Reservations required https://tinyurl.com/y3e3txwp

Misterios del museo: ¡Max falta! Celebra Halloween de forma segura resolviendo misterios curiosos en el Museo de Historia Natural de SB desde el viernes, 23 de octubre hasta el domingo, 25 de octubre. Visita con disfraces y disfruta de espeluznantes experimentos científicos. Kits de pistas disponibles para comprar. Actividades incluidas con la entrada (Gratis-\$15). Se requieren reservaciones https://tinyurl.com/y3e3txwp

SATURDAY, OCT. 24TH

DANCE

Thriller Dance Event: Perform Thriller on Zoom during the Worldwide Thriller Event On Saturday, October 24th at 3pm via Zoom. To be part of World Dance for Humanity's Halloween Dance Video Montage submit your home video of the Halloween dances by October 25th. More info and to register at https://tinyurl.com/yxfvfgvj

Evento de baile Thriller: Baila Thriller en Zoom durante el evento mundial Thriller el sábado, 24 de octubre a las 3pm a través de Zoom. Para ser parte del montaje de video de baile de Halloween de World Dance for Humanity, envía tu video casero de los bailes de Halloween antes del 25 de octubre. Más información y regístrate en https://tinyurl.com/yxfvfgvj

MOVIES & THEATRE

UCSB Department of Theater and Dance's Trampus Caesar, a bawdy, satirical adaptation of William Shakespeare's Julius Caesar, will have a live launch event with the playwright, director, and cast members on Saturday, October 24th at 6pm via Zoom. An edited recording of the production will be available for viewing from Saturday, October 24th to Tuesday,



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Trampus Caesar del Departamento de Teatro y Danza de UCSB, una adaptación obscena y satírica del Julio César de William Shakespeare, tendrá un evento de lanzamiento en vivo con el dramaturgo, el director y los miembros del elenco el sábado, 24 de octubre a las 6pm a través de Zoom. Una grabación editada de la producción estará disponible desde el sábado, 24 de octubre hasta el martes, 3 de noviembre. Regístrate en https://bit.ly/33RbBEA

SPECIAL EVENTS

Virtual Pumpkin Painting Party: Families are invited to participate in a Virtual Pumpkin Painting Party on Saturday, October 24th at 2pm. If interested, RSVP to fkoroshec@sbunified.org

Fiesta virtual de pintura de calabaza: Se invita a las familias a participar en una fiesta virtual de pintura de calabazas el sábado, 24 de octubre a las 2pm. Si estas interesado, confirma tu asistencia a fkoroshec@sbunified.org

SUNDAY, OCT. 25TH

LECTURES & WORKSHOPS

Channel Islands Nature Journalers: Participants will be guided by a club leader or enthusiastic participant in a number of different journaling exercises to simply practice observation of and connection to the natural world. Club meets two Sundays each month from 12 to 1:30pm, next meeting is set for Sunday, October 25th. To register (\$5) visit: https://tinyurl.com/y44e8woz

Periodistas de la naturaleza de las Islas del Canal: Los participantes serán guiados por un líder del club o un participante entusiasta en una serie de diferentes ejercicios de diario para simplemente practicar la observación y la conexión con el mundo natural. El club se reúne dos domingos cada mes de 12 a 1:30pm, la próxima reunión está programada para el domingo, 25 de octubre. Para registrarte (\$5) visita: https://tinyurl.com/y44e8woz

Digging Up the Bible: What Archaeology Can Tell Us About the Bible: Westmont College Prof. Sandra Richter, an expert in the intersection of the Bible and archeology, will discuss ancient historiography and evidence we can expect on Sunday, October 25th at 2pm. Watch the lecture on YouTube at https://tinyurl.com/y47ydn8g

Desenterrando la Biblia: lo que la arqueología puede decirnos acerca de la Biblia: La profesora Sandra Richter de Westmont College, experta en la intersección de la Biblia y la arqueología, discutirá la historiografía antigua y la evidencia que podemos esperar el domingo, 25 de octubre a las 2pm. Ve la conferencia en YouTube en https://tinyurl.com/y47ydn8g

SPECIAL EVENTS

PEP Virtual Walk for Wellness: On Sunday, October 25th get out and move: pick your own time, path, and distance to raise awareness and reduce the stigma surrounding Perinatal Mood and Anxiety Disorders. Organized by Postpartum Education for Parents. Learn more and donate at https://tinyurl.com/y3z5ky6

Caminata virtual para el bienestar de PEP: El domingo, 25 de octubre sal y muévete: elige tu propio tiempo, camino y distancia para crear conciencia y reducir el estigma que rodea a los trastornos perinatales del estado de ánimo y la ansiedad. Organizado por Educación Postparto Para Padres. Obtén más información y dona en https://tinyurl.com/y3z5ky6

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My Happy Places...

By Sigrid Toye, Special to VOICE

STARTING OFF THIS WEEK'S COLUMN, I'm going to do a little (not so shameless) bragging about a creative event now underway at the Santa Barbara Maritime Museum. Well, maybe the brag is just a tad shameless as I bask vicariously in the talents of the museum's Curator and Director of Collections and Exhibits, Emily Falke. Not only does Falke curate, design, and mount the current exhibitions, art shows, and the museum's collections, she has other talents that extend locally, as well as nationally.

A triumphant (and well known) winner of multiple cooking contests – the latest win being the National Lentil Festival Cook-off Grand Prize recipe for her Lentil & Quinoa Sliders with Blackberry Barbecue Sauce, a present competitor in America's Best Family Recipe Contest Festival

with her Mussels Pancetta Fennel Herbs and Citrus, and of course the California Strawberry Festival's Grand Prize winner, along with other cooking contests to numerous to mention – this is a gal with talent! And it's this talent Falke is bringing to the Maritime Museum by spearheading this week's ongoing event, the *First Annual Sustainable Seafood Recipe Contest*.

"Can you tell," laughed Falke, "that I love to cook? It's so creative and one of my passions ... can't wait to discover the super recipes that come our way from our local talented cooks."

The Santa Barbara Maritime Museum is hosting this competition to support its neighbors in the harbor, along with international efforts to promote responsible fishing. The Santa



Emily Falke herself as Strawberry Festival winner

Courtesy Photos



Barbara Channel harbors an owner-operated fishing fleet that responds to the seasonal availability of seafood. Local fishing encourages less waste and more accountability in sustainable fishing practices. The Sustainable Seafood Recipe Contest has been extended to Saturday, October 24th to allow more people a chance to enter. In partnership with Pacific Premier Bank and supported by the Commercial Fishermen of

Santa Barbara, the museum is sponsoring this unusual contest, open to families, couples, and individuals 14 years or older. Contestants may submit recipes online at <https://sbmm.org/sbmm-sustainable-seafood-contest>

Another event of note will take place on Thursday evening, October 22nd at 7pm, when the Maritime Museum will host the Santa Barbara and Central Coast premiere screening of Inna Blokhina's award-winning documentary film, *SHE IS THE OCEAN*.

The film follows nine women from across the globe and across all ages, who share a deep and profound love of the sea. In making this unique documentary, Blokhina selected these women, ranging from the ages of twelve to 83, to create a portrait of a woman's ocean life through an entire lifetime. A panel discussion moderated by Executive Director Greg Gorga, will follow with the director and special guests, including Holly Lohuis, a marine biologist who works with Jean-Michel Cousteau, Cinta Hansel, and her father underground surfer hero Bruce Hansel. Gorga notes, "We're excited to host this special film, highlighting the love and special connection these amazing women have with the ocean."

Hope to encourage you to submit a seafood recipe to the Sustainable Seafood Recipe Contest - it does sound like fun! Again, all the information needed is on the Maritime Museum's website listed above.

Let's hope that things here in Santa Barbara continue to loosen up so that we may enjoy more of the activities we've sorely missed over the last few months. Stay tuned...

Sigrid Toye volunteers for the *Breakwater Flag Project*. She is on the board of directors of the Maritime Museum and participates in Yacht Club activities. An educational/behavior therapist, Sigrid holds a Ph.D in clinical psychology. She loves all things creative, including her two grown children who are working artists. Send Harbor tips to: Itssigrid@gmail.com



Red, Yellow & Orange Tomato, Shrimp & Avocado Gazpacho by Emily Falke

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Economic VOICE

Booming Home Sales Create Housing Shortage

BOOMING REALTORS' EXISTING-HOME SALES are showing there is a very severe housing shortage with record sales and a record low housing inventory. Santa Barbara REALTOR Jim Witmer said the demand for Santa Barbara homes is huge and inventory is being held back by seller's concerns about the virus. Buyers are making decisions based on spending more time at home, with work space and more amenities.

"This trend continues as more people relocate to the safety and lifestyle offered by Santa Barbara. This should continue to drive our values up. The supply is limited and it is a good time to be a seller," Witmer noted.

Inventory levels are at record lows, with just 228 homes listed for sale in the MLS in September, down 22 percent from January.

The NAR reports that housing affordability declined in August compared to a year ago, despite median incomes rising. However, the jump in home prices—up 11.7 percent—was way above family income increases of 2.2 percent, since August 2019.

"Home sales continue to amaze, and there are plenty of buyers in the pipeline ready to enter the market," said Lawrence Yun, NAR's chief economist. "Further gains in sales are likely for the remainder of the year, with mortgage rates hovering around three percent and with continued job recovery."

Total housing inventory at the end of August totaled 1.49 million units, down 0.7 percent from July



and down 18.6 percent from one year ago (1.83 million). Unsold inventory sits at a 3.0-month supply at the current sales pace, down from 3.1 months in July and down from the 4.0-month figure recorded in August 2019.

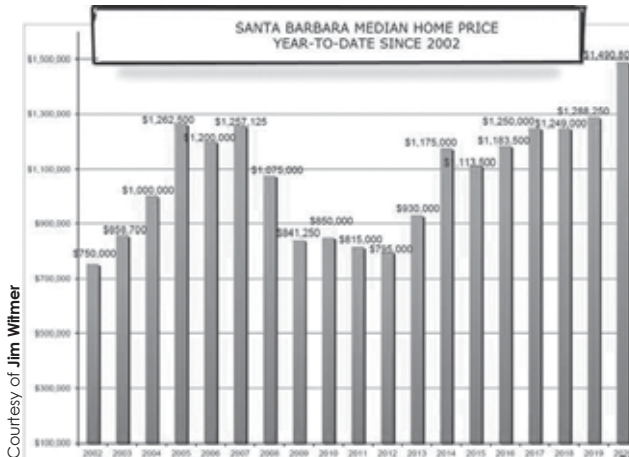
Scarce inventory has been problematic for the past few years, according to Yun, an issue he says has worsened in the past month due to the dramatic surge in lumber prices and the dearth of lumber resulting from California wildfires.

Mortgage rates are helping to offset some of those high home prices, however. A 30-year fixed-rate mortgage dropped to three percent in August and has averaged below three percent in the past few weeks, the lowest on record.

The NAR also reports pending home sales for contracts closing in the same two months are also surging, which will boost sales through the end of the year. Pending home sales in August continued to move upward, marking four uninterrupted months of positive contract activity. Each of the four major regions experienced growth in month-over-month and year-over-year pending home sales transactions.

The Pending Home Sales Index, www.nar.realtor/pending-home-sales, a forward-looking indicator of home sales based on contract signings, rose 8.8 percent to 132.8 – a record high – in August. Year-over-year, contract signings rose 24.2 percent.

The sale pendings reported by Santa Barbara MLS are again much higher than the previous year (50 percent), so we can expect October to also be a big month for sales, said Witmer.



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Harlan Green has been the 16-year Editor-Publisher of PopularEconomics.com, a weekly syndicated financial wire service. He writes a Popular Economics Weekly Blog. He is an economic forecaster and teacher of real estate finance with 30-years experience as a banker and mortgage broker. To reach Harlan call (805)452-7696 or email editor@populareconomics.com

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Letter to the Editor

Reply to opinion piece on Prop. 15

Dear Editor,

Thank you for distributing your paper free to all of us. I enjoy reading it and appreciate the intelligent, useful material you provide, especially the work of Harlan Green. Given that, I am surprised you would publish an opinion piece full of speculation and presumption by Brian Johnson, a spokesperson for the local REALTOR's association.

He shows his obvious bias here as well as his disguised attempt to protect his employer at Radius and the real estate community. A few examples:

1. He says not all of the revenue will go to cities and schools. There are always administrative costs when a law is changed but where is the evidence that it will go elsewhere?
2. He says the proposition targets minority and urban property owners. Where in the legislation are they targeted? It is true that owners of large businesses and corporations will now be asked to pay their fair share. If he thinks they are currently paying their fair share then why doesn't he say so? That is the real question voters need to decide in their vote about this proposition. My sense is that very few minority businesses own the real estate; they rent, so will they really be directly impacted? Only if the landholders decide to pass these costs onto the minority businesses that he now seems so concerned about. Where were the REALTORS and his employer when the pandemic hit and many small businesses, including those owned by minorities were so hard hit? Did they contribute to the funds that were established to try and help these innocent but now unemployed workers?
3. Where is his evidence that if Prop. 15 passes that local cities and counties will be more interested in approving commercial over residential development. Surely he knows about zoning laws and that cities and counties recognize the housing crisis we are in and especially the need for low income housing to solve our homeless problem.
4. Lastly, where is his evidence that Prop. 15 proponents want to roll back Prop. 13 and where is his evidence that "leaders from both sides of the political spectrum are lining up against this? I would invite him to name five prominent Democrats in our state who oppose this proposition?

— Gary Linker, Ph.D., Santa Barbara

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Santa Barbara South County Sales

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec
'11	80	94	146	119	135	140	147	156	160	128	126	170
'12	114	113	183	170	225	215	217	213	173	218	190	275
'13	141	146	189	197	265	209	217	216	181	178	138	167
'14	142	132	141	186	207	174	196	179	171	160	137	170
'15	142	113	235	202	226	210	207	217	155	149	124	150
'16	126	118	153	166	220	195	174	214	187	161	158	159
'17	142	132	164	149	189	257	193	224	178	173	172	170
'18	101	121	172	179	234	211	165	225	184	171	145	163
'19	128	168	190	179	210	208	259	209	173	157	152	212
'20	144	125	141	101	84	168	219	244	297			

Community News

World Dance for Humanity to Host Virtual THRILLS & CHILLS Dance Fest

THIS HALLOWEEN SEASON, do the Monster Mash for a good cause by partaking in World Dance for Humanity's first virtual dance fest! With online preparation classes currently ongoing, the dance fest will consist of a Michael Jackson *Thriller* dance on October 24th, and a costume dance party on Halloween itself. All donated funds will support the WD4H Rwanda Education Fund, though there is no minimum donation requirement to partake in the fun.

"This year marks the 10th anniversary World Dance for Humanity is hosting the THRILLS & CHILLS Halloween event," said WD4H Executive Director Janet Reineck. "It's a much loved community tradition that normally attracts hundreds of dancers who perform around town, culminating with the grand finale performance of *Thriller* in the Sunken Garden at the Santa Barbara Courthouse. While the pandemic and current County public health regulations don't permit large local in-person social gatherings, curtailing our usual 'flash mobs' and main performance, we found a virtual workaround. It actually works to our benefit, offering us

a way to reach thousands of new 'spook-tacular' online fans around the world. This enables WD4H to share our mission which is changing lives... one step at a time."

WD4H is hosting free daily Zoom classes at 10am in preparation for the dance fest. Participants in these online sessions learn steps to Halloween music like *Monster Mash*, *Ghostbusters*, and *Superstition* by Stevie Wonder. Special classes highlighting *Thriller* dance moves will take place on October 17th and 24th at 10am, and on the 21st at 6pm.

WD4H is also compiling a video of individuals across the world dancing at home in preparation for the Halloween festivities. The organization asks that all who want to contribute to this international effort submit their home dance videos no later than October 25th.

In the past, participants in the WD4H THRILLS & CHILLS event were asked to make a minimum \$40 donation. However, due to the ongoing pandemic, donations from participants are optional. Funds raised from these voluntary donations will support the WD4H Education Fund, which works toward supporting 320 Rwandan students' access to education in 2021.

To learn more about World Dance for Humanity, donate, or register to partake in the 2020 THRILLS & CHILLS event, visit <http://worlddanceforhumanity.org>.



R. Wells Hughes to Join Dream Foundation Board of Directors



R. Wells Hughes

R. WELLS HUGHES will be joining Dream Foundation's National Board of Directors as its treasurer and a member of its finance committee. A founding partner of Arlington Financial Advisors, Hughes has been an active supporter of the Dream Foundation for over ten years. He has expressed that his involvement was inspired by the organization's mission, which is to grant the dreams of terminally-ill adults and their families. A firm believer in giving back to the community, Hughes has also served with Big Brothers Big Sisters of America for over 20 years, and was the founding Board President for the Teddy Bear Cancer Foundation. He currently continues his involvement with TBCF as an emeritus board member in addition to his other volunteer and work responsibilities. www.dreamfoundation.org

Penny Little and Carrie Topliffe Release New Song, "Raise Your Voice Up"

WITH ELECTION DAY MERE WEEKS AWAY, local singer-songwriter Penny Little and lyricist Carrie Topliffe have released a new song to encourage listeners to vote. Titled *Raise Your Voice Up*, the song's lyrics share the importance of voting through a lively, contemporary pop sound with gospel influences.

"No one disputes the importance of this election," said Topliffe. "We need to participate in democracy if we want it to stay strong. I want to encourage everyone's voice to be heard, so I wrote the lyrics to be non-partisan and inclusive."

The featured singer for *Raise Your Voice Up* is Kenneth Perrin, a recording and touring artist who has opened for Dale Bozzio and Missing Persons in the past. Back-up vocals were provided by Wendy Sims-Moten and Alison Zuber, and Gary Yoshimura played guitar. The song was also included in the recently released album *Runnin' in the Rain*, by Little's collaborative musical and media project, The Away Team.

Both Little and Topliffe have utilized their musical talents to respond to current events in the past, having produced the songs *Get Out and Vote* and *Say His Name* together. The matter of voting is especially something Little feels strongly about. In addition to her career as a producer and recording artist, Little is also a documentary filmmaker, and produced the film *Electile Dysfunction* which reviewed issues with electronic voting machines in the 2004 election. She shared that she feels *Raise Your Voice Up* is the ideal soundtrack for Americans as they vote this fall.

To listen to *Raise Your Voice Up* on Apple Music, visit <https://music.apple.com/us/album/raise-your-voice-up-single/1526908005>. To view Penny Little and Carrie Topliffe's website, visit <https://getoutandvote.us>.



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LWW LIGA DE MUJERES VOTANTES
RECOMIENDA

STATE PROPOSITIONS

- ✓ YES on PROP 15: SCHOOLS & COMMUNITIES FIRST
- ✓ YES on PROP 16: OPPORTUNITY FOR ALL
- ✓ YES on PROP 17: RESTORE VOTING RIGHTS
- ✓ YES on PROP 18: VOTING RIGHTS FOR 17-YEAR OLDS
- ✗ NO on PROP 19: PROPERTY TAX BREAKS
- ✗ NO on PROP 20: ROLLBACK ON CRIMINAL JUSTICE REFORMS
- ✗ NO on PROP 24: CONSUMER DATA PRIVACY
- ✓ YES on PROP 25: END CASH MONEY BAIL

For more information on the Propositions, go to lwvc.org and click on "Ballot recommendations."

LOCAL MEASURES

CITY OF GOLETA

YES - Measure O - Change Mayor's term from 2 to 4 years

GOLETA UNION SCHOOL DISTRICT

YES - Measure M - Funding for School Improvements and Technology Access

For more information on these measures, see lwvsantabarbara.org

The League of Women Voters NEVER endorses candidates.

PROPOSICIONES ESTATALES

- ✓ Sí a la PROP 15: LAS ESCUELAS Y LAS COMUNIDADES PRIMERO
- ✓ Sí a la PROP 16: OPORTUNIDAD PARA TODOS
- ✓ Sí a la PROP 17: RESTAURAR LOS DERECHOS DE VOTO
- ✓ Sí a la PROP 18: DERECHOS DE VOTO PARA LAS PERSONAS DE 17 AÑOS
- ✗ NO a la PROP 19: EXENCIONES DE IMPUESTOS SOBRE LA PROPIEDAD
- ✗ NO a la PROP 20: RETROCESO DE LAS REFORMAS DE JUSTICIA PENAL
- ✗ NO a la PROP 24: PRIVACIDAD DE LOS DATOS DEL CONSUMIDOR
- ✓ Sí a la PROP 25: FIN DE FIANZAS EN EFECTIVO

Para más información sobre las propuestas, visita a lwvc.org y haz clic en "Recomendaciones de la boleta electoral."

MEDIDAS LOCALES

CIUDAD DE GOLETA

SÍ - Medida O - Cambiar el mandato del alcalde de 2 a 4 años

DISTRITO ESCOLAR UNION DE GOLETA

SÍ - Medida M - Financiamiento para Mejoras Escolares y Acceso a la Tecnología

Para más información sobre estas medidas, visita lwvsantabarbara.org

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Finding Your IMMUNITY from Disease

with Michelle Nanouche

**Tuesday, October 20
12:00 noon – 1:00 pm**

Looking for better immunity from disease? Why would prayer have an impact on physical health? Does prayer in Christian Science both prevent and cure disease? How do we reduce fear during a global pandemic? These topics will be discussed followed by a Q&A.

REGISTER NOW AT bit.ly/3hp1PIV

PRAYER and WELL-BEING: A Spiritual Adventure

with Nate Frederick

**Tuesday, November 10
12:00 noon – 1:00 pm**

This talk is a wellspring of inspiration and love for everyone! It explores how prayer, as explained in Christian Science, can bring healing in the face of loss. Fears about contagion and disease will also be addressed. A Q&A period will follow when your questions are welcome!

YOUTUBE EVENT LINK tinyurl.com/CSSantaBNov10



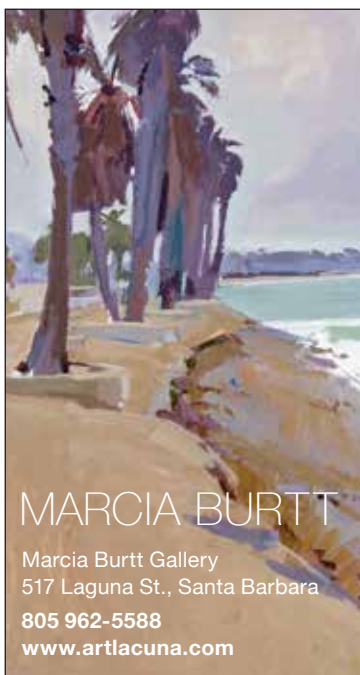
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10 WEST GALLERY: Fall 2020 Exhibition, in person & on-line ~ Nov 15 • 10 W Anapamu • Fri-Sun 12-4 • www.10westgallery.com • 805-770-7711.

ARCHITECTURAL FOUNDATION GALLERY: Siempre Mas by Minga Opazo ~ Oct 31 • 229 E Victoria • www.afsb.org/programs/art-gallery • 805-965-6307.

ART, DESIGN & ARCHITECTURE MUSEUM, UCSB: On-line exhibitions: *Outside In: The Architecture of Swith and Williams*; *Carefree California: Cliff May and the Romance of the Ranch House*; *Irresistible Delights: Recent Gifts to the Art Collection*; *Hostile Terrain 94*; *Common Bonds: Artists and Architects on Community*; *Irving J. Gill: Simplicity and Reform*; and many more • www.museum.ucsb.edu/exhibitions/ • 805-893-2951.

ART FROM SCRAP GALLERY: many classes online • 805-884-0459 • www.exploreecology.org/art-from-scrap

ATKINSON GALLERY @ SBCC: Closed/COVID-19 • gallery.sbcc.edu

BELLA ROSA GALLERIES: 1103-A State St • 11-5pm daily • 805-966-1707.

CASA DE LA GUERRA: Closed/COVID-19 • 805-965-0093.

CASA DOLORES: Old Postcards from México/ Tarjetas Postales Antiguas de México ~ Oct 5 • www.casadolores.org • 1023 Bath St • 805-963-1032.

CHANNING PEAKE GALLERY: Closed/COVID-19 • 105 E Anapamu • 805-568-3994.

COLETTE COSENTINO ATELIER + GALLERY: 11 W Anapamu • By Appt • 805-570-9863.

COMMUNITY ARTS WORKSHOP: Closed/COVID-19 • 631 Garden • 805-324-7443.

CORRIDAN GALLERY: 125 N Milpas • www.corridan-gallery.com • 805-966-7939.

CYPRESS GALLERY: Daily 11-5, Sun 2-5 • www.lompocart.org • 119 E Cypress Ave • 805-737-1129.

DISTINCTIVE FRAMING N' ART: 1333 State St • www.distinctiveframingnart.com • 805-882-2108

ELIZABETH GORDON GALLERY: 15 W Gutierrez St • 805-963-1157 • www.elizabethgordongallery.com.

EL PRESIDIO DE SANTA BÁRBARA: www.sbthp.org/presidio • Closed/COVID-19 • 805-965-0093.

ELVERHØJ MUSEUM: Closed/COVID-19 • 805-686-1211 • www.elverhoj.org.

FAULKNER GALLERIES: Closed/COVID-19 • 805-962-7653.

GALLERY 113: 1114 State St, #8 La Arcada Ct • SB Art Assn • www.gallery113sb.com • 2-5pm daily • 805-965-6611.

GALLERY LOS OLIVOS: 2920 Grand Ave, LO Thur-Mo 10-5 • 805-688-7517 • www.gallerylosolivos.com.

GOLETA VALLEY LIBRARY: Closed/COVID-19 • 805-964-7878.

GOLETA VALLEY ART ASSOCIATION: Ongoing virtual art exhibition ~ www.tgvaa.org/virtual-show/

GOLETA VALLEY COMMUNITY CENTER: *El Corazón de Goleta* by Barbara Eberhart • 55679 Hollister • www.thegvcc.org.

HOSPICE OF SB, LEIGH BLOCK GALLERY: 2050 Alameda Padre Serra, #100 • Mo-Fr 9-5pm, By Appt • 805-563-8820.

INSPIRATION GALLERY OF FINE ART: 1528 State St • 805-962-6444.

JAMES MAIN FINE ART: 19th & 20th Cent American & European Fine art & antiques ~ Ongoing • 27 E De La Guerra St • Tu-Sa 12-5pm • Appts Suggested • 805-962-8347.

JARDIN DE LAS GRANADAS: *re[visit] 1925* by Kym Cochran & Jonathan Smith ~ Ongoing • 21 E Anapamu.

JEWISH FEDERATION OF GREATER SB: Closed/COVID-19 • Virtual Juried Exhibition in partnership with Abstract Art Collective • 805-957-1115.

KARPELES MUSEUM & MANUSCRIPT LIBRARY: Closed/COVID-19 • 21 W Anapamu • 805-962-5322.



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RECEPTIONS & EVENTS

Collage Is... Collage Ain't

A Discussion with Marshall Brown (via Zoom)

Working through the intertwined histories of art, architecture, and photography, Marshall Brown's collages create new connections, associations, and meanings among disparate architectural and photographic sources. This talk focuses on collage making as a transgressive medium that embraces multiple histories, formal impurities, and uncertain visions for the future.



Marshall Brown is an architect, artist, and director of the Princeton Urban Imagination Center. Mon, Oct. 26th, 12-1pm • Free • Reserve tickets at <https://tickets.sbma.net>

El collage es ... El collage no lo es

Una discusión con Marshall Brown (a través de Zoom)

Trabajando a través de historias entrelazadas del arte, la arquitectura y la fotografía, los collages de Marshall Brown crean nuevas conexiones, asociaciones y significados entre fuentes arquitectónicas y fotográficas dispares. Esta charla se centra en la creación de collages como un medio transgresor que abarca múltiples historias, impurezas formales y visiones inciertas para el futuro.

Marshall Brown es arquitecto, artista y director del Princeton Urban Imagination Center. Lunes, 26 de octubre, de 12 a 1pm • Gratis • Reserva boletos en <https://tickets.sbma.net>

SB ARTS & CRAFTS SHOW RESUMES! The Santa Barbara Arts and Crafts Show has resumed, with safety protocols in place to protect members and the public.

The show operates 10am to dusk on Sundays and some holiday Saturdays from Stearns Wharf and east along Cabrillo Blvd.

¡SE REANUDA LA EXHIBICIÓN DE ARTES Y MANUALIDADES DE SB!

Se reanudó la Exhibición de Artes y Manualidades de Santa Bárbara, con protocolos de seguridad para proteger a los miembros y al público. La exhibición opera de 10am hasta el anochecer los domingos y algunos sábados festivos desde Stearns Wharf y hacia el este a lo largo de Cabrillo Blvd.



MUSEUM OF CONTEMPORARY ART SB Reopens on Thursday, October 22nd with reduced hours, Thursday through Sunday, 11am to 3pm. Experience their current exhibition Genevieve Gagnard, *Outside Looking In*. Admission is free. All visitors, including members, are required to make an appointment online at least 24 hours in advance of their visit at <https://tinyurl.com/yyvar7j9>

EL MUSEO DE ARTE CONTEMPORÁNEO SB reabre el jueves, 22 de octubre con horario reducido, de jueves a domingo, de 11am a 3pm. Experimenta su exposición actual Genevieve Gagnard, *Outside Looking In*. La entrada es gratis. Todos los visitantes, incluyendo los miembros, deben hacer una cita en línea al menos 24 horas antes de su visita en <https://tinyurl.com/yyvar7j9>

VIRTUAL ART INSTALLATION AND HAPPY HOUR featuring multimedia artist Kat Martin will take place on Sunday, October 18th from 3 to 4:30pm via Zoom. Zoom link and cocktail recipe will be shared upon ticket purchase of \$19. Register at www.artfulcity.com/i/register

LA INSTALACIÓN DE ARTE VIRTUAL Y LA HORA FELIZ con la artista multimedia Kat Martin se llevarán a cabo el domingo, 18 de octubre de 3 a 4:30pm a través de Zoom. El enlace Zoom y la receta del cóctel se compartirán con la compra del boleto de \$19. Regístrate en www.artfulcity.com/i/register

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Taking it to the Streets!

Silo118 in "Art Beyond Borders" in Brussels, Belgium

SILO118 OFFERED THEIR ARTISTS A RARE OPPORTUNITY TO SHINE on the streets in Europe when they were selected to take part in the Art Beyond Borders billboard project in Brussels. The brainchild of Cube Art Fair, this exhibition featured 100 of works of art displayed on 50 electronic billboards throughout the city. For one week, the work of local Santa Barbara artists Brian Atchley, Dorothy Churchill-Johnson, Max Gleason, Gerald Patrick, and Tom Pazderka rotated throughout the city for the enjoyment of a large international audience. The project was also featured on Brussels television!

See a 30-second video (in French) at <https://tinyurl.com/y2hytvyn>



SILO118 GALLERY - LOS ANGELES
ARTIST TOM PAZDERKA



SILO118 GALLERY - LOS ANGELES
DOROTHY CHURCHILL-JOHNSON



SILO118 GALLERY - LOS ANGELES
ARTIST MAX GLEASON



More Artists & Art Destinations

KATHRYNE DESIGNS: 1225 Coast Village Rd, Suite A • 805-565-4700.

LA CUMBRE CENTER FOR CREATIVE ARTS: La Cumbre Plaza • Thurs-Sun 12-4 • lacumbrecenterforcreativearts@gmail.com

LINDEN STUDIO AND GALLERY: 963 Linden Av, Carpinteria • 805-570-9195.

LYNDA FAIRLY CARPINTERIA ARTS CENTER: Closed/COVID-19 • Free virtual art classes • www.carpinteriaartscenter.org • 805-684-7789.

MARCIA BURTT STUDIO: Bill Dewey, Works on Paper, and Reflections ~ Dec 6th • 517 Laguna St • Th-Su 1-5pm • 805-962-5588 • www.artlacuna.com.

MICHAELKATE INTERIORS & ART GALLERY: Contemporary Art & Interior Design • 132 Santa Barbara St • Open Tu-Sat 10-6 • 805-963-1411

MOXI, THE WOLF MUSEUM: Closed/COVID-19 • 125 State St • Thu-Su 10-12 & 1-3 • 805-770-5000

MUSEUM OF CONTEMPORARY ART SB: Re-opening Oct 22nd • Bloom Projects: Genevieve Gaignard, Outside Looking In • Thur-Sun 11-3pm • 805-966-5373 • www.mcasantabarbara.org



Complications of Life...
and the surprises around each turn

Marble • Chris Fletcher
CFletchersart.com • 805-964-3788

MUSEUM OF VENTURA COUNTY: Closed at this time • 805-653-0323

PALM LOFT GALLERY: 410 Palm Av, Loft A1, Carp • By Appt • 805-684-9700

PEREGRINE GALLERIES: 1133 Coast Village Rd • 805-969-9673

PORCH: GALLERY: 3823 Santa Claus Ln • 805-684-0300

PORTICO GALLERY: 1235 Coast Village Rd • 805-695-8850

RODEO GALLERY & LOVEWORN: 11 Anacapa St • 805-636-5611

RUTH ELLEN HOAG FINE ART @ GRAYSPACE GALLERY: NOT SO PLEIN #ONE by Markus Bacher ~ Oct 24-Nov 30 • On-Line painting classes • 219 Gray Av • Fri-Sun 1-4, RSVPs welcome • 805-689-0858

SANSUM CLINIC LOWER LEVEL: The Art of Ballet II by Malcolm Tuffnell ~ Ongoing • 317 W Pueblo St • 805-898-3070

SANTA BARBARA ART WORKS: Juxtapose ~ Oct 22, Virtual • Artists with Disabilities • 28 E. Victoria St • www.sbartworks.org/shop • 805-260-6705

SANTA BARBARA ARTS: Thurs-Sun 11-5 • 805-884-1938

SANTA BARBARA FINE ART: Along The Way West: recent paintings by Michael Drury • 1321 State St • Thu-Sun 1-8 • 805-845-4270

SANTA BARBARA TENNIS CLUB: Sacred Conversation ~ Dec 4 • 10-4 daily by appt • 2375 Foothill Rd • 805-682-4722

SB BOTANIC GARDEN: members 9-10/ public 10-5 daily • www.sbbg.org • 805-682-4726

SB HISTORICAL MUSEUM: The Fiesta Project • Reopening as Outdoor Museum • 136 E De la Guerra • Thur noon-5, Fri noon-7; Sat 12-5 • 805-966-1601

SB MARITIME MUSEUM: Closed/COVID-19 • Online: Dwight Brooks Model Boat Collection • Lectures & art on-line www.SBMM.org • 805-962-8404.

SB MUSEUM OF ART: Open Wed-Sun 11-5pm (9-11 for seniors and at-risk • Online & In-person exhibits: Highlights of the Permanent Collection ~ Ongoing • Small-Format American Paintings from the Permanent Collection • In

the Meanwhile...Recent Acquisitions of Contemporary Art • <https://tickets.sbma.net/> www.sbma.net • 805-963-4364.

SB MUSEUM OF NATURAL HISTORY: Now open • Outdoor areas open w/ RSVP • Wed - Sun 10-5 • www.sbnature.org • 805-682-4711.

SILO 118: www.silo118.com.

SLINGSHOT: AN ALPHA ART FORUM: Closed/COVID-19 • 805-770-3878.

SOLVANG ANTIQUES FINE ART GALLERY: 1693 Copenhagen Dr • 805-686-2322.

STATE GALLERY @ YOUTH INTERACTIVE: Closed/COVID-19 • 805-617-6421.

SULLIVAN GOSS: AN AMERICAN GALLERY: The Greenhouse: Liz Brady, Erika Carter & Virginia Mccracken ~ Oct 26 • The Sanfrancisco Fall Show ~ Nov 30 • 11 E Anapamu St • 805-730-1460 • www.sullivangoss.com.

SYV HISTORICAL MUSEUM & CARRIAGE HOUSE: Closed/COVID-19 • 805-688-7889.

UCSB LIBRARY: Closed/COVID-19 • www.library.ucsb.edu • 805-893-2478.

VILLAGE FRAME & GALLERY: 1485 E Valley Rd #1 • 805-969-0524.

WATERHOUSE GALLERY: Three Young Masters • La Arcada Ct, 1114 State St, #9 • www.waterhousegallery.com • 11-5pm Mon-Sat, 12-4pm Sun • 805-962-8885.

WESTMONT RIDLEY-TREE MUSEUM OF ART: On-Line: Adjacent: Westmont Graduate Exhibition 2020 • 805-565-6162 • www.westmont.edu/museum.

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Due to the Shelter-in-Place order and COVID-19 safety concerns, many galleries and art venues are closed. Before traveling anywhere, please call ahead or check on-line where you may discover that many local Galleries and Museums have created on-line exhibitions.

Track Star

Alum of competitive GreenScreen program in film and media studies screens his first film at Nature Track Film Festival

By Shelly Leachman / The UC Santa Barbara Current

ORIGINALLY FROM WYOMING, “a state with wonderful biodiversity, landscapes, and very few people,” Chris Jenkins’s early adoration of nature only intensified when his family moved for a time to Africa.

“Some of the fondest memories from my childhood are of remote places with wild animals,” he said.

Fitting, then, that Jenkins turned his passion into a career as a documentary filmmaker. His favorite subject — nature. Also the head of production in UC Santa Barbara’s film and media studies department, his courses include GreenScreen, a competitive and popular offering in environmental media production.

“The class has an amazing track record of producing festival-worthy films,” Jenkins said of GreenScreen,

for which he annually selects only 16 students — and greenlights four films for production.

Among the recent crop is *10 Miles Out*, a documentary ode to backpacking in the Los Padres National Forest, conceived and directed by alumnus Preston Maag. The film will screen as part of the NatureTrack Film Festival — running online through Sunday, October 18th — after



Chris Jenkins

Courtesy photo



Preston Maag

Courtesy photo

being postponed from March due to the pandemic.

“Being recognized for your work is always an honor, so I’m very grateful that our film was selected for NatureTrack,” Maag said. “When I was part of the GreenScreen class, NatureTrack was one of the festivals I wrote down as a goal for submissions, so to see it come to fruition is special.”

Based on a belief that a deeper understanding of, and connection to, the natural world enriches our lives, *10 Miles Out* is an immersive journey into the captivating world of backpacking. Maag’s documentary follows the adventures

of backpackers of various skill and experience levels — from amateurs to aficionados — as they navigate the Los Padres National Forest from Ventura to Monterey. Bonded by their love of nature, the backpackers reveal the reward of the journey can be over the destination.

Maag was inspired to make the movie after catching the backpacking bug shortly before he was selected for GreenScreen.

“My friend took me on a brief overnight trip into the Los Padres National Forest just above Santa Barbara and I was immediately hooked,” he recalled. “Coming from a camping background where my supplies came from the bed of my car, backpacking kept all the gear on my back. As an avid hiker, this gave me the option of hiking to beautiful places and rather than hiking back, being able to setup camp where nobody else was. After that first trip, I felt inclined to share my experience with people in the form of a film.”

There couldn’t be a much more perfect landing spot for Maag’s first festival than NatureTrack, according to Jenkins,



Alumnus Preston Maag’s backpacking documentary *10 Miles Out* will screen online through October 18th.

Photo courtesy of Preston Maag

an active partner in the event for several years.

“I have a keen interest in nature, wildlife, and the outdoors, so it’s been wonderful to collaborate with the NatureTrack Film Festival that is dedicated to these kinds of stories,” he said. “I am really proud of Preston and I believe his crew had a fantastic time as they put their film together. The founders of NatureTrack have been so incredibly supportive of our students, and I really look forward to continuing to build this relationship.”

“Film festivals are the ideal place for filmmakers to connect with like-minded individuals,” Jenkins continued. “Many of the films that I’ve worked on came from connections that started at film festivals. I always encourage students to submit to festivals and do their homework regarding the other films in the festival so they can meet other filmmakers, make connections, and grow their possibilities.”

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Celluloid Rebellion

UCSB’s Carsey-Wolf Center to present “Subversives” film series of moderated discussions over Zoom

By Jim Logan / The UC Santa Barbara Current

SUBVERSIVE FILMS HAVE BEEN A FEATURE OF CINEMA since the Lumiere brothers amazed audiences in the late 19th century. Today, in an age of upheaval that has so many of us on edge, we need films that tweak our social and political norms.

Now, just in time, UC Santa Barbara’s Carsey-Wolf Center (CWC) is presenting its “Subversives” discussion series featuring five films spanning 70 years and three countries.



Miguel Penabella

Beginning with *Sorry to Bother You* and its satire of American capitalism and white corporate culture, the series invites people to view the films on their own and then join a moderated conversation about them.

The discussion of *Sorry to Bother You* took place on October 13th. Director Boots Riley talked about the film with Miguel Penabella, a Ph.D. candidate in UCSB’s

Department of Film and Media Studies.

Penabella, who conceived the “Subversives” series during a yearlong practicum with CWC director Patrice Petro and associate director Emily Zinn, said he was interested in films that would highlight politically and ideologically subversive films such as Charlie Chaplin’s *The Great Dictator* of 1940, which lampooned Adolf Hitler.

“The decision to screen that film was to reflect on the effectiveness and legacy of using comedy to critique fascism, which is a debate that continues today across many works throughout different political contexts,” he

said. “I also wanted to imagine a broader, expansive idea of ‘Subversives’ as well, including films that may be aesthetically or commercially subversive or works that may have generated a cult following, which is why we chose selections from *Pee-wee’s Playhouse*, itself groundbreaking for how it blends live action, puppetry, stop-motion animation, and claymation.”

In *Sorry to Bother You*, Penabella said he was drawn to Riley’s outsider status as a filmmaker. The film, Riley’s first — his entertainment experience is in hip-hop — is what he called a “a fun and funky satirical comedy” about a Black telemarketer who ascends the corporate ladder by performing “white voice.”

“Rarely do we see commercially released films with big name actors sympathize with labor struggles and display any kind of class consciousness (though some might remember Sally Field’s titular character fighting for union rights in *Norma Rae*),” he said, “and I found *Sorry to Bother You* ideologically subversive for bringing those themes to wider cinemagoing audiences.”

Following the main discussion between moderator and guest, there will be time for a few questions from the audience. Those questions will be selected by the CWC staff from the Q&A function on Zoom. Audience members can also use the chat function in Zoom to interact with one another during the event.

Upcoming film discussions in the series are:
• *The Great Dictator*, Thursday, October 22nd, 4 to 5pm, with



Lakeith Stanfield in *Sorry to Bother You*.

Photo courtesy of Annapurmo Films

Maggie Hennefeld, author of *Specters of Slapstick And Silent Film Comediennes*. Moderated by Penabella. Register at https://ucsb.zoom.us/webinar/register/WN_RQKdfAbBSfWc1sMU8mjhnhw

• *Pee-Wee’s Playhouse*, Thursday, November 5th, 4 to 5pm, with George McGrath, Wayne White, Bill Steinkellner. Moderated by Cheri Steinkellner. Register at https://ucsb.zoom.us/webinar/register/WN_sHvbVHkrRresVOsCaptWMQ

• *Blood Quantum*, Thursday, November 12th, 4 to 5pm, with writer/director Jeff Barnaby and Chelsea Vowell, author of *Indigenous Writes: A Guide to First Nations, Métis & Inuit Issues in Canada*. Moderated by Tyler Morgenstern, UCSB Film and Media Studies graduate student. Register at https://ucsb.zoom.us/webinar/register/WN_UESZ-yZZRI2opYXuUlmChQ

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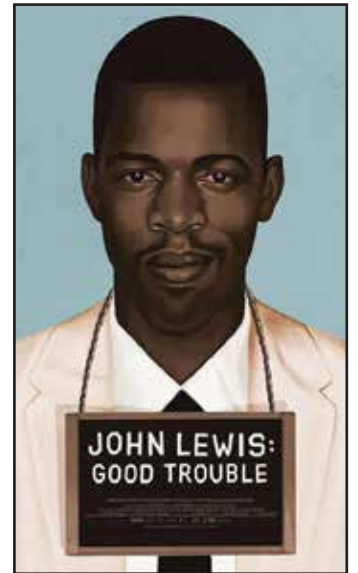
(Except Rhiannon Giddens which starts at 11 AM Pacific)

More events will be announced soon.

"I believe that you see something that you want to get done, you cannot give up, and you cannot give in."

– John Lewis

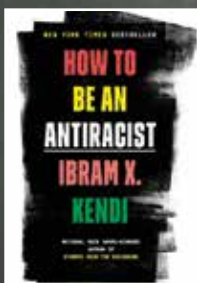
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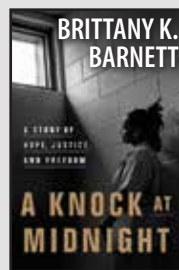
Nov 17

John Lewis: Good Trouble

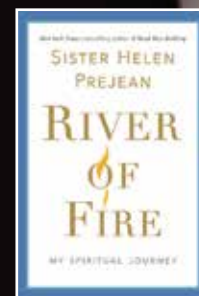
Screening and Q&A with filmmaker Dawn Porter



Oct 19
Dr. Ibram X. Kendi



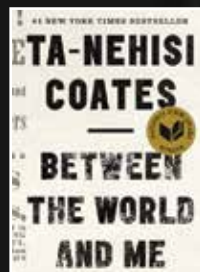
Oct 27
Brittany K. Barnett



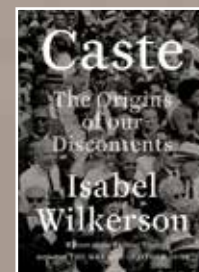
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Art Matters Artists Grabbing Our Attention

By Edward Goldman, ART Matters

THE MOMENT I OPENED THE PACKAGE which came from the Sam Francis Foundation, I was charmed and even a little bit seduced by the design of its new publication, *The Space of Effusion: Sam Francis in Japan* by Richard Speer. Ashamed to admit, until I opened this book, I was unaware of Sam Francis's (1923-1994) time spent in Japan where he traveled first in 1957. Following his first visit, Francis "established studios and residences there (in Japan) and became active in a circle of avant-garde artists, writers, filmmakers, architects, and composers."

Now that we are deprived of the pleasure of going to museums to experience art first-hand, I found myself enjoying the silky texture of the book cover and its equally silky at-touch pages inside. Going through the multiple reproductions and photos, gave me a sensation that I'm traveling along with Francis to Japan. Lucky for us Angelenos, we are going to have a unique experience of seeing major works by Sam Francis influenced by his experience and time spent in Japan. In its recent announcement, LACMA informs us about its upcoming exhibition (2021) of Sam Francis's art influenced by his extensive time spent in Japan in the 1960's and 70's.

Another discovery, this time not in my mailbox, but in my email inbox, was a heartbreaking story about a Jewish artist, Gertrud Kauders (1883-1942), who in fear of her art being destroyed by Nazis, hid her paintings and drawings behind the walls of her friend's home in Prague. Now, nearly 80 years later, during the demolition of this house, hundreds of Gertrud Kauders' beautiful paintings and sketches were discovered hidden behind the walls and under the floorboards.

Take a look at some of these paintings with their wonderfully, energetic brushstrokes. They are informal portraits, mostly done in just one sitting, fully capturing the character of the person. Most of the Kauders' family fled the country in fear of Nazi invasion and urged her to do the same, but she chose to stay. After being identified as Jewish, she was transported in May 1942 to the Theresienstadt concentration camp. As a rare exception, this tragic story, has an unexpected, positive development. 80 years after Kauders' death, her art and her spirit are back to life, to inform, and yes, to inspire us.

Now back to California. 18th Street Art Center in Santa Monica is ready to open next week a solo exhibition by LA artist, Patty Chang. Her multi-part video project, *Milk Debt* consists of "videos of lactating women pumping their breast milk as they recite lists of fears drawn from multiple communities across different geographical regions." I would assume that some people might find the image of a woman pumping her breasts to be unsettling. But that is exactly what makes me want to go, to see and to be challenged by this film featuring nine performers helping "make visible the hidden fears we share in this dark time."

With October's final days upon us, we need, we want to experience something positive, promising,

and inspiring. Here is a sweet and savory culture dish I want to serve you, cooked by the one-and-only Yayoi Kusama. Above is a deliciously appealing photo of her sculptures *PUMPKIN*, 2015 exhibited at David Zwirner Gallery. Let's cross our fingers that at upcoming Halloween festivities we will enjoy real pumpkin pie and will toast and pray for a hopeful future.

Once again, here are the most important things for all us to do in the upcoming weeks – WE MUST REGISTER AND WE MUST VOTE.



Cover for book *The Space of Effusion: Sam Francis in Japan* by **Richard Speer**. Scheidegger & Spiess. 2020.



Francis painting Tokyo Mural in Mita, Tokyo, 1957 © Sam Francis Foundation



Photos by Amos Chapple

Gertrud Kauder's discovered portrait paintings, sitters unknown.



Photo courtesy of the artist

Patty Chang, *Milk Debt*, 2020, video still. TRT: 53 min.



Photo Courtesy David Zwirner Gallery

Yayoi Kusama, *PUMPKIN*, 2015. David Zwirner Gallery.



Photo courtesy Idemitsu Museum

Sam Francis, *The Bound and the Unbound*, 1984. Five-panel two-sided folding screen.



Photos by Amos Chapple

Discovered paintings by **Gertrud Kauders**. Top: Woman in her salon. Bottom: Female nude lounging



Discover more Art Matters Columns at www.edwardgoldman.com

Edward Goldman was art critic and host of "Art Talk," a weekly program which aired prime-time Tuesday evenings during All Things Considered on LA's largest NPR affiliate, KCRW 89.9 FM, for more than 30 years. Along the way, he also contributed weekly art reports to the Huffington Post and developed a strong digital following.



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COVID -19

Aerosols vs Droplets

Researchers model the spread of the SARS-CoV-2 virus in various temperatures and relative humidities in typical indoor situations

By **Sonia Fernandez** / *The UC Santa Barbara Current*

WINTER IS ON ITS WAY. And in this year of coronavirus, with it comes the potential for a second wave of COVID-19. Add in flu season and our tendency to head inside and close our windows to the cold, wet weather, and it appears the next several months are going to present us with new health challenges.



Yanying Zhu

UC Santa Barbara researchers Yanying Zhu and Lei Zhao hope to arm people with better knowledge of how SARS-CoV-2 spreads as the seasons change. Their new study investigates the secret of this virus's unusual success: its transmissibility, or how it manages to get from host to host. The dominant mode, it turns out, changes according to environmental conditions.

"Back at the beginning of April a lot of people were wondering if COVID would go away in the summer, in the warmer weather," said Zhu, a professor of mechanical engineering and one of the authors of a paper that appears in the journal *Nano Letters*. "And so we started to think about it from a heat transfer point of view, because that's what our expertise is."

The virus, of course, did not disappear during the summer as hoped, and in fact COVID cases across the country continued to climb. To understand how the novel coronavirus manages to persist in circumstances in which the flu virus fails, Zhu, Zhao, and colleagues modeled different temperatures and relative humidities along a continuum from hot and dry to cold and humid in typical indoor spaces, where the virus is distributed by normal speech and

breathing — and, according to the paper, where people "only sneeze or cough into a tissue or their elbows." To these scenarios they added emerging knowledge about the highly contagious microbe; in particular, how long it remains infectious outside a host.

The results are sobering. For one thing, respiratory droplets — the most common mode of transmission — don't obey our social distancing guidelines.

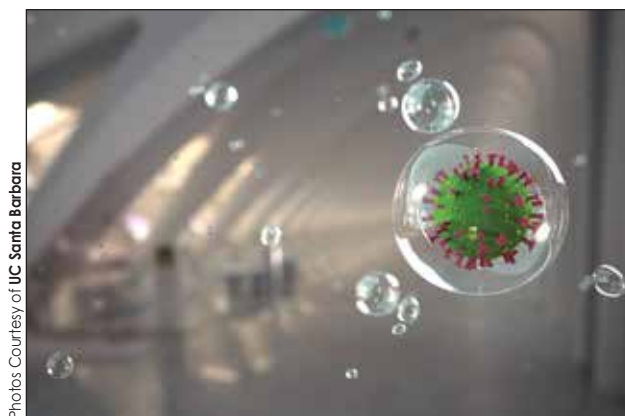
"We found that in most situations, respiratory droplets travel longer distances than the six-foot social distance recommended by the CDC," Zhu said. This effect is increased in the cooler and more humid environments to distances of up to six meters (19.7 feet) before falling to the ground in places such as walk-in refrigerators and coolers, where temperatures are low and humidity is high to keep fresh meat and produce from losing water in storage. In addition to its ability to travel farther, the virus is particularly persistent in cooler temperatures, remaining "infectious from several minutes to longer than a day in various environments," according to several published studies.

"This is may be an explanation for those super-spreading events that have been reported at multiple meat processing plants," she said.

At the opposite extreme, where it is hot and dry, respiratory droplets more easily evaporate. But what they leave behind are tiny virus fragments that join the other aerosolized virus particles that are shed as part of speaking, coughing, sneezing, and breathing.

"These are very tiny particles, usually smaller than ten microns," said lead author Lei Zhao, who is a postdoctoral researcher in the Zhu Lab. "And they can suspend in the air for hours, so people can take in those particles by simply breathing."

"So in summer, aerosol transmission may be more significant compared to droplet contact, while in winter, droplet contact may



Photos Courtesy of UC Santa Barbara

be more dangerous," he continued. "This means that depending on the local environment, people may need to adopt different adaptive measures to prevent the transmission of this disease." This could mean, for example, greater social distancing if the room is cool and humid, or finer masks and air filters during hot, dry spells.

Hot and humid environments, and cold and dry ones, did not differ significantly between aerosol and droplet distribution, according to the researchers.

The quantitative descriptions of virus propagation under varying local conditions could serve as useful guidance for decision-makers and the general public alike in our efforts to keep the spread to a minimum.

"Combined with our study, we think we can maybe provide design guidelines for the optimal filtering for facial masks," said Zhao, adding that the research could be used to quantify real exposure to the virus — how much virus could land on one's body over a certain period of exposure. This knowledge could, in turn, lead to better strategies for airflow and ventilation to prevent virus accumulation. In addition, the insights, according to the study, "may shed light on the course of development of the current pandemic, when combined with systematic epidemiological studies."

Research on this paper was conducted also by Yuhang Qi and Prof. Paolo Luzzatto-Fegiz at UC Santa Barbara, and Prof. Yi Cui at Stanford University.

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DRE 01775462/01868186 | Offered at \$699,000
Jordano/King 805.680.9060



383 Cannon Green Dr D | Goleta | 3BD/3BA
DRE 01397913 | Offered at \$675,000
Emily Kellenberger 805.252.2773



5970 Encina Rd 5 | Goleta | 2BD/2BA
DRE 01268751 | Offered at \$569,000
Lynda Bohnett 805.637.6407

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WE REACH A GLOBAL AUDIENCE THROUGH OUR EXCLUSIVE AFFILIATES.

All information provided is deemed reliable, but has not been verified and we do not guarantee it. We recommend that buyers make their own inquiries.

