

## FOR IMMEDIATE RELEASE

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## FISHING FOR THE FUTURE:

Santa Barbara Sea Glass & Ocean Arts Festival announces a silent auction on Instagram to Benefit the Santa Barbara Maritime Museum

Where: On Instagram

When: Sunday, October 11, 2020—Sunday, October 18, 2020 Registration: None required. Free and Open to the Public. Sponsored by: Santa Barbara Sea Glass & Ocean Arts Festival

For more information, visit instagram.com/santabarbaraseaglassfestival



The Santa Barbara Sea Glass & Ocean Arts Festival (SBSGOAF) is having an Instagram silent auction from October 11-18, with 100% of the proceeds going to @sbmaritimemuseum.

The Santa Barbara Maritime Museum has been closed for the duration of the pandemic and may not be able to reopen until the end of the year. We wanted to help them out, and we are hoping you will support our efforts. 12 amazing professional artists are transforming wood fish into beautiful original art for you to bid on! We will be posting sneak peeks of the fish for additional upcoming

releases and future "stories" on our pages, so keep your eyes open and follow the artists too! We are hoping to help our friends and partners @sbmaritimemuseum through this difficult time, and we know you will love the artwork! Several of the artists are from the sea glass and ocean arts family, and others you will get to know as we post their fantastic art: Tori Antonelis, Christine May Brand, Alan Clark, Pedro DeLaCruz, Brandon Harward, Julie Ippoliti, Rachel Kenney, Syd McCutcheon, Sierra Patti, Janet Reid, Sharon Schock, and Kim Snyder.

Further information and pictures of the fish to be auctioned are forthcoming.

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Since 2000, the <u>Santa Barbara Maritime Museum</u> has featured many artifacts and stories to share the history of the Santa Barbara Channel with more than 40,000 visitors annually and provides year-round experiential maritime history and marine science education for local youth. Featuring the impressive *First-Order Fresnel Lighthouse Lens* from Point Conception, SBMM's current exhibits explore the *History of Oil in Santa Barbara Channel & Chumash Use of Asphaltum*, the *Honda Disaster, Wives and Daughters: Keepers of the Light,* and *Mermaids: Visualizing the Myths and Legends through Photography.* 

9/22/2020