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CauseCentric Productions

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Tribes on the Edge

Film Screening followed by Q&A with Céline Cousteau

Where: Santa Barbara Maritime Museum, 113 Harbor Way, Santa Barbara

When: Tuesday, July 30, 2019; doors open at 6:30pm, film begins at 7:00pm

Cost: \$10 per person

Register: (443)912-0735 or brooke@causecentric.org or

[https://www.eventbrite.com/e/tribes-on-the-edge-at-the-santa-barbara-maritime-museum-tickets-](https://www.eventbrite.com/e/tribes-on-the-edge-at-the-santa-barbara-maritime-museum-tickets-64562670686?utm_source=eb_email&utm_medium=email&utm_campaign=new_event_email&utm_term=viewmyevent_button)

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Sponsored by: CauseCentric Productions

Tribes on the Edge, an independent documentary directed and produced by [Céline Cousteau](#), explores the timely topics of land threats, health crises, and human rights issues of the indigenous peoples of the Vale do Javari in the Brazilian Amazon, expanding the view to how this narrative is relevant to our own lives. This is a story that invokes the critical importance of respect and care – for land, culture, and humanity. Our survival may depend on it.



Home to 6 recognized tribes plus the largest concentration of un-contacted indigenous peoples in the entire Amazon (and some say the world), the indigenous territory of the Vale do Javari in the Brazilian Amazon spans 85,000 square kilometers (the size of Portugal) and has been listed as “irreplaceable” by the IUCN because of its incredible biodiversity. Considering there is no deforestation in the Amazon where there are indigenous territories, this human presence provides a barrier to the destruction of the ecosystem and its flora and fauna. With the current assault on the Brazilian Amazon and its inhabitants because of political and economic interests, there is urgency for this story to be shared.

The peoples of the Javari face threats to their survival because of encroaching illegal activities such as hunting, fishing and gold mining. The Brazilian government led by Bolsonaro is slowly dismantling all the protections of their land and human rights. Each day these 5,000 indigenous warriors are fighting to protect their homes and those living in isolation. This fight is relevant to all of us because they act as a crucial barrier to deforestation and thus are a stronghold for climate change mitigation and preservation of biodiversity.

Humans and nature are intimately interconnected. Where there is environmental destruction, humans suffer. In the Brazilian Amazon, where there are indigenous communities, there is no deforestation. If they vanish, we lose the guardians of vital ecosystems and thus may lose that ecosystem as a result. More than a film, it has grown into a movement driven by a passionate effort to enact tangible impact through [Action, Communication and Education](#) (ACE) initiatives. *Tribes on the Edge* reminds us all that our survival depends on our actions - to support and protect the people and the ecosystems they safeguard for the benefit of us all.



[Céline Cousteau](#) is a humanitarian and environmental activist working with a variety of mediums that range from documentaries to art, from consulting with corporations and foundations to public speaking. Each form shares the same message of interconnectivity between humans and the natural world. As a documentary film director, producer, and presenter, Céline is the founder and executive director of CauseCentric Productions, creating

cause-focused content. Extending her family legacy and her expertise, Céline co-founded The Outdoor Film Fellowship, a nonprofit program whose mission is to empower young aspiring filmmakers, creatives, and activists to inspire change through leadership, film, and the arts. Céline is ambassador for the TreadRight Foundation, on the board of directors of the National Aquarium in Baltimore, and the advisory boards of The Himalayan Consensus and Marine Construction Technologies. Her previous work has included being Guest Designer for Swarovski and Member of the World Economic Forum Council on Oceans. With a degree in psychology and a masters in Intercultural Relations, Céline is fluent in three languages.

Photography by Michael Clark

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Since 2000, [Santa Barbara Maritime Museum](#) has featured many artifacts and stories to share the history of the Santa Barbara Channel with more than 40,000 visitors annually and provides year-round experiential maritime history and marine science education for local youth. Featuring the impressive *First-Order Fresnel Lighthouse Lens* from Point Conception, SBMM's current exhibits explore *History of Oil in Santa Barbara Channel & Chumash Use of Asphaltum*, the *Honda Disaster*, and *Wives and Daughters: Keepers of the Light*.

SBMM is located at the historic Santa Barbara Harbor at 113 Harbor Way, Suite 190, Santa Barbara, CA 93109. Visit sbmm.org or call (805) 962-8404 for details.

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