

SANTA BARBARA  MARITIME MUSEUM

Annual

Report

2022 – 2024

Anchored in the Community



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Lydia Rao, Collections Manager

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Jason Statucki, Education Programs Lead
Nova Jesswein, Education Assistant

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We are thrilled to announce our first emeritus board members:
Jean Schuyler (in memoriam) and George “Geoie” Writer.

Our Mission

Creating excellent exhibits and educational experiences that celebrate the Santa Barbara Channel and illuminate our rich connections with the sea.

Message from the Executive Director



When I first started at the museum 17 years ago, I was excited to continue the legacy of the founding trustees whose vision and perseverance firmly established a maritime museum in our community. Now, all these years later, I am thrilled with what we have built together. Today, SBMM is a beloved community treasure providing inspiring exhibitions and engagement, showcasing our local maritime history and rich connections with the sea.

SBMM provides diverse and robust educational opportunities, going beyond its walls with the national award-winning program Maritime on the Move, Girls in Ocean Science Conference, and Tall Ship Program, to name a few. Expanding to serve an additional 1,400 youth in summer 2023, the museum overall provided 183 programs to 4,801 students in 14 cities.

Additionally, the museum's monthly lecture series has become a hub for leading experts to speak on topics ranging from California's maritime history to the rich ecosystem in the Santa Barbara Channel.

As the fiscal agent for two exciting collaborations – the Santa Barbara Channel Whale Heritage Area and the Deepwater Diving Monument Project – the museum continues to expand its reach into the community. Partnering with many organizations including the Ocean Futures Society, the museum was thrilled to announce the designation of the Santa Barbara Channel Whale Heritage Area as the ninth Whale Heritage (Site) Area in the world. As a partner on the Deepwater Diving Monument Project, the museum is honored to help facilitate the establishment of a monument, which will acknowledge and honor those who made Santa Barbara the birthplace of deepwater diving.

With much going on at SBMM, I am reminded of the expression “fair winds and following seas,” which offers good luck, implying that a boat will have good weather and a calm sea. As we continue to steer our ship forward, may we all have gentle breezes and calm waters ahead.

With gratitude,

Greg Gorga, Executive Director

History and Legacy





Point Conception Lighthouse First Order Fresnel Lens – Preserving a Historic Treasure



Thank you to Title Sponsors
Roger and Sarah Chrisman
for making this project possible!



Scan the QR code to see a time lapse video of the lens being assembled.

Point Conception is a headland along the coast of southwestern Santa Barbara County. It is the point on the coast where the warmer waters of the Santa Barbara Channel meet the Pacific Ocean, and it is also a place where strong currents converge, causing dangerous turbulence in a rocky area. Because of the dangerous weather, wind, and water conditions, which resulted in hundreds of shipwrecks, it was determined in 1852 that a lighthouse was necessary. In 1855, the schooner *General Pierce* brought a First Order Fresnel Lens to the new lighthouse, and thus delivered one of the major scientific and technological advancements of the 19th century.

Invented by French Physicist Augustin-Jean Fresnel, and built in Paris in 1854, the lens uses 624 glass prisms, which was cutting edge technology for its day. The 18-foot tall lens weighs nearly 6,000 pounds. While it was operational, the lens projected a beam 25 miles into the most perilous waters off the California Coast.

In 2012, the United States Coast Guard approached SBMM about submitting a proposal to transfer the lens from the lighthouse to the museum. The project was risky, as Point Conception Lighthouse is located on a remote bluff-top 50 miles from Santa Barbara, with no road access. SBMM was able to work with a U.S. Coast Guard-designated lampist, a person allowed to transfer a lens such as this one, on the logistics of disassembling, packaging, and moving the lens first via helicopter and then by trucking transport to its final home at the museum. Today, SBMM cares for and displays the lens, which many believe is the most important maritime artifact along the Santa Barbara Channel.

Family Legacy Lives on Through SBMM Board President Chuck Wilson

When Chuck Wilson joined the SBMM Board of Directors, he knew he had big shoes to fill as his parents Ed and Helen Wilson were both founding keystone members of the museum when it opened in July 2000. Chuck has fond memories growing up in Santa Barbara before leaving to attend college at USC, ultimately receiving a master's degree in public administration and city planning. He later built a career in city planning and community development in the Orange County area while maintaining a close connection to his family in Santa Barbara. "I remember coming to Santa Barbara to visit my parents and my father wanting to show me something at the harbor," said Chuck. "He brought me to the Navel Reserve Building, which at the time had a large basketball court inside. He said they were going to build a maritime museum, and I was thrilled my parents got to see the museum open its doors during their lifetime."

The Wilson family has a deep connection to maritime history, especially in the Pacific Northwest. In the late 19th century, Chuck's great-grandfather Henry Wilson moved from Sweden to Aberdeen, Washington, where he and his brothers founded the Wilson Bros. & Co lumber mill business on the banks of the Chehalis River in Aberdeen. The company later expanded into the shipping business and owned more than 15 large sailing schooners and steam vessels during its career. They delivered lumber products to many ports including Santa Barbara. "Both of my parents, but especially my father, were excited about starting a maritime museum because my father had old documents from the shipping company," said Chuck. "It was important for me to stay involved after my parents passed away, joining the board in 2014 as a second-generation legacy."



Just as his parents before him, Chuck and his wife Mary are very interested in the museum's educational programs and the opportunities the museum provides for youth to learn more about the ocean. "Our work looks to the past but also moves into the future as we tackle important issues facing the ocean and conservation," said Chuck. "The artifacts and the history are the foundation, but we also go beyond our walls – collaborating with others so that we can do the best for our community."

Chuck appreciates how multifaceted the museum remains as it is constantly evolving to include changing exhibits and interactive components while highlighting cornerstone objects such as the First Order Fresnel Lens. "The museum is not overwhelming. It is the perfect size for walking around and spending a few hours," said Chuck. "What I love most is that the museum is not defined by one thing as there is truly something for everyone."

Women of the Santa Barbara Harbor



To celebrate Women’s History Month, SBMM highlighted several women working in and around the Santa Barbara Harbor. The exhibition included many talented individuals including:

Hiroko Benko is the president of the *Condor Express*, Santa Barbara’s premiere whale watching boat located in the harbor. Benko loves inspiring others to learn about and appreciate the beautiful and diverse ocean bordering Santa Barbara. Her late husband, Fred Benko, founded the Whale Corps in 1995, and now, after many decades of advocacy, the Santa Barbara Channel is designated as the ninth Whale Heritage Area in the world. “My favorite part of this job is introducing our guests to and providing them with the opportunity to see the marine life in the Santa Barbara Channel,” said Benko.

Christine Healy is the executive director of the Central Coast Ocean Adventures Foundation (CCOAF) and captain of the schooner *Mystic Whaler*, which hosts the Santa Barbara Maritime Museum’s Tall Ship educational program. Healy grew up by the ocean and was mentored in sailing by Jennifer Kaye, owner and skipper of *Woodwind* and *Woodwind II*. For Healy, it was racing these sailboats in Annapolis, Maryland that helped hone her skills. As captain of the *Mystic Whaler*, Healy sails the ship, while also training her crew and making sure Coast Guard

regulations are met. “My favorite part of this job is watching students transform when they step on the ship,” said Healy.

Jessica Gray is a Santa Barbara Harbor patrol officer, working to maintain a safe waterfront for all. Gray attributes her success in this role to her mentor, Monica Broumand, a retired harbor patrol officer, and is excited to see her own daughter one day follow in her footsteps. “On any given day, I can go from running a medical emergency or responding to a law enforcement call to helping a distressed boater,” said Gray. “The best part of my job is working on the water, never knowing what the next shift will bring.”

In 2013, **Francie Lufkin** was the first woman to be elected as the staff commodore of the Santa Barbara Yacht Club. Additionally, Lufkin spent several years on the SBYC Board of Directors, serving as rear commodore in charge of racing before becoming the vice commodore in charge of the club and grounds. She attributes her love of the water to her father, who introduced the family to sailing. “Being able to walk to the beach for a stroll, always gives me a new perspective on life,” said Lufkin.

Women of the Santa Barbara Harbor was on view in the public hallway of the Waterfront Center Building.

Remembering the Honda Disaster

On September 8, 1923, 14 Clemson-class destroyers from Destroyer Squadron 11 left San Francisco for San Diego, on an engineering speed run designed to test the endurance of their crews. Little did the men know that within hours, they would be involved in the greatest Naval peacetime disaster in United States history. On its 100th anniversary, SBMM featured photographs highlighting the aftermath of what is now known as the Honda Disaster.

Commodore Edward H. Watson led the squadron out to sea that morning for gunnery drills until 11:00 a.m., after which they started steaming south down the coast at 20 knots. Issues started to arise shortly after, starting with the order from Watson that the *USS Delphy* would be responsible for navigating the entire squadron. The other destroyers were barred from contacting radio stations for bearings, leaving formation to sight the coastline, or slowing to take a depth sounding.

Ultimately, command was left to Lieutenant Commander Hunter, a skilled officer who unfortunately relied primarily on dead reckoning from the last landmark sighted nine hours prior as the fog closed in. He feared hitting San Miguel Island, where the *Cuba* had wrecked that morning. After some discussion, Watson approved the fatal decision to turn to the east without slowing or radioing the other ships, so as not to ruin the speed run.

At 9:00 p.m. the *Delphy* turned 90 degrees hard to port. Plowing through thick fog at 11 yards per second, she was only five minutes on this new course when she fell prey to the “Devil’s Jaw” of Honda Point. Fast aground, sailors tried to make radio contact with the ships behind them, breakdown lights and sirens were activated, and the engines were reversed in an attempt to back off the rocks. It was all in vain as surging waves

dragged the ship over the reef and ripped the hull open, causing a loss of power and a large oil slick to form. Trusting their flagship to navigate them, six more destroyers followed in close formation and ran aground within minutes: the *S.P. Lee*, *Young*, *Woodbury*, *Nicholas*, *Fuller*, and *Chauncey*. The *Farragut* and *Somers* hit offshore reefs and suffered light damage but were able to stay afloat. The back of the squadron – *Percival*, *Kennedy*, *Paul Hamilton*, *Stoddert*, and *Thompson* – narrowly avoided disaster.

Through the night and following day, crews stood by their posts until ordered to abandon ship by their captain, even as power failures plunged them into darkness and radio silence. Then came the treacherous task of making it through the oily, surging sea to jagged rock cliffs, where they were eventually discovered and aided by the townspeople of Lompoc. Many mistakes were made leading up to the disaster, and ultimately 23 lives were lost. Even with countless extraordinary acts of bravery that night, seven ships were declared a total loss estimated at \$13 million.



Community





SBMM Education Programs Provide Unforgettable Experiences

SBMM's educational programming incorporates experiential learning outside the traditional classroom, going beyond the walls of the museum. Programs encourage curiosity and community outreach with special emphasis on California's maritime history and human interactions with the sea.

Students find it thrilling to embark on exciting and investigative experiences close to their homes and schools. Programs such as Whales are Superheroes!, Maritime on the Move (a national award-winning program), Girls in Ocean Science Conference, and Marine Science provide students with a sense of

adventure as they think about maritime connections in the natural environment.

SBMM reaches broadly into the community in order to deliver as many educational opportunities as possible. Just last year, SBMM provided 183 programs to 4,801 students in 14 cities. Each year, with help from generous donors, sponsors, and foundations, SBMM is able to significantly expand its reach in the communities served. Through scholarships and discounts, SBMM programming brings equity and access to locally underserved students, creating social change by reducing historic barriers to coastal access and experiences.

Tall Ship Program



A partnership with Central Coast Ocean Adventures Foundation, the schooner *Mystic Whaler* offers students the opportunity to learn what life was like for merchant sailors of the 1800s, receiving a unique experience that cannot be matched in any classroom.

“Your outstanding Tall Ship program reinforces what is being taught [in classrooms] in a way no other program could do so successfully,” said Ron Maderas, a fourth-grade teacher at Pine Grove Elementary School. “I simply love what the program has done for my hundreds of students over the years, for the life-long memories it has provided them (and me), and for how it has made them ‘grow up to be salts’ right in front of my eyes.”

“It was really fun learning all about what a sailor’s life was like in 1842.” ~ Nova, age 9.

“I enjoyed seeing the dolphins and the sea lions. I also loved raising the sail!” ~ Sadie, age 11.

“It was very moving and extremely educational. I didn’t imagine it would be so much fun!”
~ Kimberly, age 10.

Girls in Ocean Science Conference

The Girls in Ocean Science Conference is an annual event, connecting female ocean experts and scientists with young women looking to explore ocean science-based fields of study and careers. Both middle school and high school students (each group participating in a day-long conference) receive learning and mentorship as they conduct research in labs and at sea aboard a local vessel. Young women who love science or who are just beginning to show an interest come away with connections and resources that empower them to continue their exploration and passion for the sea.

“I was fortunate to grow up in a family that was enthusiastic about the outdoors and supported my interest in the natural world,” said Penny Owens, a previous conference co-chair and education and community outreach director for Santa Barbara Channelkeeper. “There’s a saying that if you see it, you can be it. That’s the power of representation to expand young people’s perceptions of what they can achieve.”

SBMM is thrilled to have initiated this conference in the Santa Barbara community – and really this is just the beginning as the museum is looking forward to growing the conference in the years to come.



“I love this conference because it provides important resources and connections for participants wanting to further their interest in ocean science,” said SBMM Deputy Director Jessica Tade. “Young women are connecting with amazing female scientists, learning more about future pathways for professional success while sharing their passion for the natural world.”

The Girls in Ocean Science Conference is generously sponsored by the Steinmetz Foundation.

Thank you to the following donors for making SBMM’s educational programs possible!

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Volunteer Ann Howard Brings Passion for Art and Sailing to SBMM

Ann Howard is one of SBMM's newest volunteers, bringing with her great enthusiasm for her role as a docent. As she passes the one-year mark on her involvement, she discusses her passion for art and sailing and how the museum became the perfect outlet for her love of volunteerism.



SBMM: Are you from Santa Barbara originally?

ANN: I arrived in Santa Barbara after graduating from high school in the late 1960s so that I could attend the Brooks Institute. I chose Santa Barbara because it was so beautiful, and because at the time, Brooks had a fine arts school. Photographer Ernie Brooks wanted the photography students to expand their knowledge and to see how photography could be included into other mediums so the school had ceramics, painting, drawing, and a glass blowing studio. As a student, I studied figure drawing and ceramics.

SBMM: When did you discover your love for the ocean?

ANN: I worked several different jobs in Santa Barbara before finding my way to the harbor, where I met an abalone diver. He had a boat, and he gave me a job working as a tender. We would go out to the Santa Barbara Channel Islands, and he would harvest abalone. And there I was helping! That was really my first experience on the ocean, and it ended up having a lifelong impact on me.

SBMM: How did you find out about SBMM?

ANN: I took a few plein air art classes from artist Thomas Van Stein, and he was the person who brought me to SBMM for the first time. When I discovered how fabulous the museum was, I bought a membership as I feel strongly about supporting local art and local businesses.

SBMM: What inspired you to become involved as a volunteer?

ANN: Because I was a member of the museum, I received an email about SBMM's need for volunteers. I like volunteering and love nonprofit organizations because I always connect with like-minded people. So, I decided to check it out and became a volunteer!

SBMM: What do you like best about volunteering?

ANN: My favorite thing about volunteering at SBMM is the people and the visitors who come to the museum. I have met many individuals from the boating/sailing world including divers and crews and have interacted with people visiting from all over the world. I feel rewarded every day I volunteer at SBMM as I am learning so much about the history of the Channel Islands. Just hearing these stories has enhanced my curiosity and my interest in learning more about everything the museum has to offer.

SBMM: Why do you continue volunteering?

ANN: SBMM is the perfect place. It is history, marine life, and my favorite people on the planet including sailors, fishermen, and artists. For me, the museum is the perfect blend of everything I like best.

SBMM Partners with Dart Coffee Co. to Bring New Coffee Bar to the Santa Barbara Harbor

Recently, SBMM announced the opening of Dart Coffee at the SB Maritime Museum, a coffee bar bringing locally roasted coffee to the Santa Barbara Harbor, and the surrounding community. With Dart Coffee Co. as its operator, the new venue hosts a variety of hot and cold specialty coffees, drip coffee, and pastries.

“In addition to great coffee, Dart creates an atmosphere of belonging and space for people to gather,” said SBMM Executive Director Greg Gorga. “The harbor is such a vibrant place enriched even more by the families, friends, and professionals visiting and working here every day. The coffee bar allows folks to rest and recharge with a great cup of joe – all while enjoying the view of our spectacular harbor.”

Dart Coffee Co. is dedicated to serving delicious coffee to all that visit the harbor. The shop’s beautiful interior and the patio’s iconic views of the active Santa Barbara Harbor and the Santa Ynez Mountains are fast becoming a favorite for locals and visitors.

“We are thrilled to join and serve the harbor community in one of Santa Barbara’s most iconic locations,” said Dart Coffee Co. owners Erika Carter, Dr. David Dart, and Carter Hallman.

“It is said that coffee fosters a sense of community,” said SBMM Board President Chuck Wilson. “We love the synergy and family-friendly environment that Dart Coffee has brought to our picturesque museum and harbor.”

“I’m so excited to watch this partnership flourish with Dart Coffee and I can’t wait to see all the activity it brings to the heart of our harbor,” said Robyn Parker. “The Maritime Museum has always been a big hit for my kids and the addition of coffee will surely be a big hit for all the parents out there!”

Grab a cup of joe! Dart Coffee Co. at the SB Maritime Museum is open daily from 6:30 a.m. to 5:00 p.m. A special thank you to Marie L Morrisroe and the Hutton Parker Foundation for funding this endeavor.



Membership at SBMM

You put the wind in our sails! Your support allows the museum to provide diverse educational opportunities and showcase exciting exhibitions – all while highlighting 13,000 years of maritime history – from Chumash culture to today’s surfing and environmental movements.

Members provide foundational support to the museum. Learn more about SBMM membership at sbmm.org.

Thank you to our 2022-2023 members!

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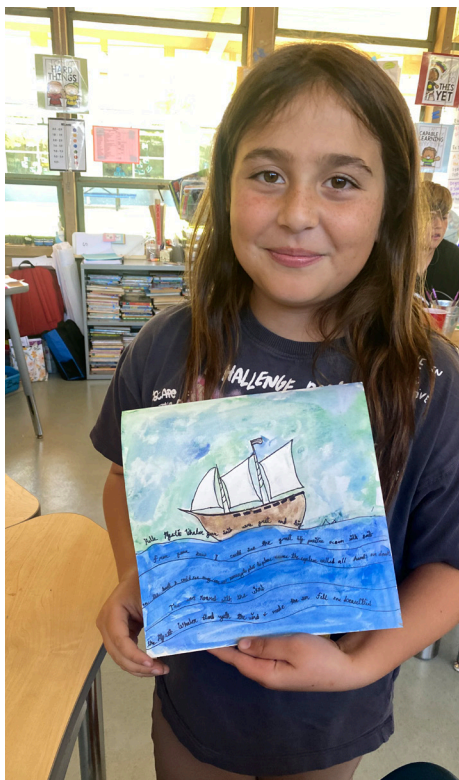
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Flagship Society members have created a promising future and legacy through a bequest or other planned gift to the museum. Planned gifts have a lasting impact on the community, and for future generations.

“We made a legacy gift to the Santa Barbara Maritime Museum, because we believe the past affects our future, and we want to ensure that all children in Santa Barbara County have the opportunity to participate in the Maritime Museum’s Tall Ship programs. In order to protect our oceans, we have to know as much about them as possible. The Maritime Museum provides that education, those experiences, and makes learning fun.” — George and Judy Writer

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Financial Statements

SBMM is committed to fiscal responsibility, ensuring best practices are utilized for financial management and that funding is disbursed in a responsible, sustainable, and transparent manner. Below are selected pages from the audit of SBMM's financial statements, of which the full version is available at sbmm.org.

Santa Barbara Maritime Museum
Statement of Financial Position
June 30, 2023
 (With comparative totals for 2022)

	<u>2023</u>	<u>2022</u>
ASSETS		
Cash and cash equivalents	\$ 482,044	\$ 734,525
Grants and pledges receivable	31,620	61,750
Bequests receivable	-	305,554
Inventory for resale	24,749	29,553
Prepaid expenses	48,419	32,021
Cash restricted for exhibits	88,380	98,389
Investments	1,920,676	695,586
Interest in charitable remainder trust	487,327	454,075
Right-of-use assets	233,782	-
Property and equipment, net	1,519,342	1,592,591
Artifact collection	-	-
Deposits	2,154	2,154
Prepaid rent	152,805	162,935
Total assets	<u>\$4,991,298</u>	<u>\$4,169,133</u>
 LIABILITIES AND NET ASSETS		
Liabilities:		
Accounts payable	\$ 81,700	\$ 73,128
Accrued salaries	79,236	78,806
Advance deposits	127,740	27,740
Rental deposits	2,800	2,800
Lease liability	236,991	-
Total liabilities	<u>528,467</u>	<u>182,474</u>
Net assets:		
Without donor restrictions	3,335,878	2,554,074
With donor restrictions	1,126,953	1,432,585
Total net assets	<u>4,462,831</u>	<u>3,986,659</u>
Total liabilities and net assets	<u>\$4,991,298</u>	<u>\$4,169,133</u>

Santa Barbara Maritime Museum
Statement of Activities
Year ended June 30, 2023
(With comparative totals for 2022)

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>2023 Totals</u>	<u>2022 Totals</u>
Revenues, gains and other support:				
Donations	\$ 834,588	\$ 270,981	\$1,105,569	\$1,303,618
Grants	10,000	81,000	91,000	196,187
Bequests	1,004,129	-	1,004,129	245,554
Memberships	40,685	-	40,685	28,021
Admissions	82,240	-	82,240	76,718
Retail sales	72,440	-	72,440	82,135
Education programs	1,515	-	1,515	2,031
Rental income, net of expenses of \$5,085 and \$9,978	(3,010)	-	(3,010)	38,297
Interest and dividend income	4,372	662	5,034	1,191
Realized and unrealized gains (losses)	12,573	14,986	27,559	(9,375)
Change in value of charitable remainder trust	-	33,252	33,252	(87,164)
Special events, net of expenses of \$84,365 and \$23,667	46,057	-	46,057	35,438
Other income	7,708	-	7,708	4,930
Net assets released from restrictions	<u>706,513</u>	<u>(706,513)</u>	<u>-</u>	<u>-</u>
Total	<u>2,819,810</u>	<u>(305,632)</u>	<u>2,514,178</u>	<u>1,917,581</u>
Expenses:				
Program services	1,281,491	-	1,281,491	1,044,772
Management and general	429,400	-	429,400	317,970
Fund raising	<u>327,115</u>	<u>-</u>	<u>327,115</u>	<u>372,393</u>
Total expenses	<u>2,038,006</u>	<u>-</u>	<u>2,038,006</u>	<u>1,735,135</u>
Change in net assets	781,804	(305,632)	476,172	182,446
Net assets, beginning of year	<u>2,554,074</u>	<u>1,432,585</u>	<u>3,986,659</u>	<u>3,804,213</u>
Net assets, end of year	<u>\$3,335,878</u>	<u>\$1,126,953</u>	<u>\$4,462,831</u>	<u>\$3,986,659</u>

Santa Barbara Maritime Museum
Statement of Functional Expenses
Year ended June 30, 2023
 (With comparative totals for 2022)

	<u>Program</u> <u>Services</u>	<u>Management</u> <u>and General</u>	<u>Fund-</u> <u>raising</u>	<u>2023</u> <u>Total</u>	<u>2022</u> <u>Total</u>
Salaries and benefits	\$ 664,538	\$ 260,746	\$ 166,359	\$ 1,091,643	\$ 921,829
Cost of goods sold	42,722	-	-	42,722	44,300
Contract services	13,717	60,429	39,249	113,395	132,835
Computer operations	42,571	19,265	4,224	66,060	42,616
Office operations	13,602	9,463	559	23,624	16,129
Rent	89,987	10,244	10,244	110,475	111,192
Utilities	23,932	2,992	2,992	29,916	22,952
Insurance	25,591	646	-	26,237	19,844
Advertising and promotion	-	8,883	27,902	36,785	18,216
Repairs and maintenance	35,490	-	-	35,490	27,954
Operating supplies and services	179,912	37,418	-	217,330	143,573
Fund raising supplies and services	-	-	140,637	140,637	72,190
Depreciation and amortization	<u>154,514</u>	<u>19,314</u>	<u>19,314</u>	<u>193,142</u>	<u>195,150</u>
Total expenses	1,286,576	429,400	411,480	2,127,456	1,768,780
Less: expenses included with revenues on the statement of activities:					
Rental expenses	(5,085)	-	-	(5,085)	(9,978)
Special events expenses	<u>-</u>	<u>-</u>	<u>(84,365)</u>	<u>(84,365)</u>	<u>(23,667)</u>
Total expenses on the statement of activities	<u>\$1,281,491</u>	<u>\$ 429,400</u>	<u>\$ 327,115</u>	<u>\$ 2,038,006</u>	<u>\$ 1,735,135</u>

Santa Barbara Maritime Museum
Statement of Cash Flows
Year ended June 30, 2023
(With comparative totals for 2022)

	<u>2023</u>	<u>2022</u>
Cash flows from operating activities:		
Change in net assets	\$ 476,172	\$ 182,446
Adjustments to reconcile change in net assets to cash provided by operating activities:		
Depreciation and amortization	193,142	195,150
Change in value of charitable remainder trust	(33,252)	87,164
Contributions restricted for long-term purposes	(116,381)	(131,000)
Realized and unrealized (gain) loss on investments	(27,559)	9,375
Donated securities	-	(25,251)
Changes in assets and liabilities:		
Accounts and grants receivable	30,130	(35,026)
Bequest receivable	305,554	(245,554)
Inventory for resale	4,804	(5,072)
Prepaid expenses	(16,398)	(17,264)
Accounts payable	8,572	8,094
Accrued salaries	430	12,627
Advance deposits	100,000	27,740
Lease liability	3,208	-
Rental deposits	-	(16,900)
Net cash provided by operating activities	<u>928,422</u>	<u>46,529</u>
Cash flows from investing activities:		
Increase in cash held for investment purposes	(301,805)	(3,559)
Increase in short-term investments	(24,160)	-
Decrease in cash restricted for exhibits	10,009	15,391
Purchase of investments	(871,566)	(181,543)
Sales or maturities of investments	-	76,918
Purchase of property and equipment	(109,762)	(43,667)
Net cash used by investing activities	<u>(1,297,284)</u>	<u>(136,460)</u>
Cash flows from financing activities:		
Contributions restricted for long-term purposes:		
Endowment	35,000	35,000
Exhibits	81,381	96,000
Net cash provided by financing activities	<u>116,381</u>	<u>131,000</u>
Net increase (decrease) in cash and cash equivalents	(252,481)	41,069
Cash and cash equivalents, beginning of year	<u>734,525</u>	<u>693,456</u>
Cash and cash equivalents, end of year	<u>\$ 482,044</u>	<u>\$ 734,525</u>

Collaboration and P



Preservation



SBMM - Recent Exhibits

SBMM provides engaging exhibitions for all ages, highlighting the local artistic community, international artists and photographers, and delving into Santa Barbara's robust maritime history. Recent exhibitions included both historical and contemporary photographs and works of art showcasing images of lighthouses, waves, the Santa Barbara Harbor, polar bears, and more.

The Lure of Lighthouses & Dancing Waves

Lighthouses illuminate a sea that is never still. Whether looking at the ocean from the shore or a boat, we expect to see waves. A transmission of wind energy across the ocean, a wave travels endlessly until it breaks onshore. How it breaks depends on how it meets the shore, and whether the profile of the shoreline is shallow or steep.



The Lure of Lighthouses & Dancing Waves was a recent SBMM exhibition featuring more than 35 photographs of lighthouses and waves by the renowned and Emmy Award-winning surfing photographer and videographer Dan Merkel. Images in the show depicted lighthouses near and far – from Cape Elizabeth and Cape Hatteras on the East Coast and Point Loma and Point Pinos on the West Coast to Portugal and Australia – and were coupled with images of breath-taking photos of waves throughout the world.

“When I first met Dan Merkel, I was interested in seeing his lighthouse photos as SBMM is the home of the Point Conception Lighthouse Lens,” said SBMM Curator Emily Falke. “I was in awe of Dan’s work as he evokes an emotion of ‘place,’ mesmerizing the viewer with his use of mood provoking light, and incorporation of predawn clouds and beautiful sunsets.”

Bring Maritime History to Your Community

SBMM is pleased to provide traveling exhibitions to enhance and support a museum or gallery's community offerings. Six exhibits are available (including *The Lure of Lighthouses & Dancing Waves* and *170 Years of Harbor History*), covering everything from Santa Barbara harbor history, to ocean life, and even mermaids.

Learn more at sbmm.org/traveling-exhibits/.

Ice Bear

Ice Bear showcased two dozen photographs capturing the frozen tundra surrounding Churchill in Manitoba, Canada. The exhibit depicted the turning point when Hudson Bay is frozen and hungry bears migrate toward the coast to hunt for seals, after a summer of resting to conserve energy. What they catch on the ice must sustain them during the summer and fall months, when the ice melts and food is scarce. In this liminal space, photographer Ralph Clevenger captured moments of hunger and hope as bears wait for the ice to freeze over so they can safely venture back onto the tundra for their first real meal in months. An additional six photographs featured other bears of the West Coast, which are facing similar challenges of territory loss.



“As a photographer of the natural world there are places and animals, and even plants that grab my attention for a variety of reasons,” said Ralph Clevenger. “Polar bears are in danger of going extinct in much of their range due to a warming Arctic. They were the first vertebrate species listed under the U.S. Endangered Species Act as threatened due to predicted climate change. This was a big reason I wanted to see wild polar bears in their natural habitat.”

170 Years of Harbor History

170 Years of Harbor History was a selection of photographs of Santa Barbara’s harbor and waterfront from 1853 to the present. The exhibition of archival images depicted some of the most important moments in the creation of the city’s vibrant waterfront—from the establishment of Stearns Wharf in 1872 to the building of the breakwater and subsequent formation of Leadbetter Beach and today’s harbor business district. Interspersed with keystone events were snapshots of daily life including typical harbor scenes from decades ago.



“The Santa Barbara Harbor is alive with activity – thriving businesses and restaurants, boating and sailing, water sports, and marine life – all while welcoming visitors both locally and from around the world,” said SBMM Deputy Director Jessica Tade. “*170 Years of Harbor History* reminded us about the origins of our impressive harbor while providing stunning imagery of its ever-changing nature.”

Thank You to Our Exhibition Sponsors!

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SBMM Serves as Fiscal Agent for Major Community Collaborations

SBMM collaborates with community stakeholders on important issues surrounding the ocean and the Santa Barbara Channel. As such, the museum is proud to be the fiscal agent for two major projects providing a positive impact to the Santa Barbara community.

Deepwater Diving Monument Project

Known as the birthplace of deepwater diving, Santa Barbara has profound roots in the development and implementation of specialized diving methods and equipment. To celebrate and honor this history, a bronze fine-art sculpture will be installed at the Santa Barbara Harbor, serving as a testament to the inspiring individuals and pioneering techniques that made Santa Barbara the birthplace of deepwater diving. As the fiscal agent, SBMM is receiving donations in support of this project.



“Deepwater commercial diving began right here in the Santa Barbara Harbor, and this statue helps honor and celebrate the divers who took mankind to deeper and deeper depths,” said SBMM Executive Director Greg Gorga. “Their hard work and innovations benefited all of us, especially the Santa Barbara community, and I believe it is important that we recognize their achievements.”

Learn more about the Deepwater Diving Monument Project and make a donation at sbmm.org/deep-water-diving-monument-project/. Additionally, art and diving enthusiasts can purchase a 21” limited edition bronze statuette of the sculpture at deepwaterdivingmonument.com/.

Santa Barbara Channel Whale Heritage Area

The Santa Barbara Channel, renowned for its rich biodiversity and thriving marine ecosystem, has long been a haven for more than 25 different species of cetaceans (whales, dolphins, and porpoises). Additionally, more than 15,000 Pacific gray whales migrate through the channel on their way to their breeding grounds in Baja, Mexico.



The World Cetacean Alliance and World Animal Protection recently announced the Santa Barbara Channel Whale Heritage Area as the ninth such area in the world. This designation highlights the region’s commitment to promoting responsible ecotourism, providing more ocean educational opportunities, supporting on-going research and conservation efforts, and honoring the timeless cultural connection we have with whales. SBMM plays a key role in helping to fulfill the education components of this designation.

“Whale Heritage Areas are becoming the gold standard for responsible whale watching destinations worldwide,” said Jean-Michel Cousteau, president and CEO of Ocean Futures Society and honorary president of the World Cetacean Alliance. “By interweaving natural and cultural elements and placing communities at their very heart, these areas will become places where people respect, celebrate, and protect cetaceans and their ocean home long into the future. I am very excited to finally have one of these Whale Heritage Areas in my hometown of Santa Barbara.”

Learn more about the Santa Barbara Channel Whale Heritage Area and make a donation at sbwhaleheritage.org/.

Let your curiosity set sail at the Santa Barbara Maritime Museum



Centered around interactivity, SBMM's engaging exhibits provide hands-on learning opportunities for all ages while celebrating more than 13,000 years of maritime history in the region.

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