

Santa Barbara Maritime Museum

Annual Report
2025 – 2026



Point Conception Lighthouse
Created by Dennis Schuett



SBMM
Santa Barbara Maritime Museum

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TripAdvisor: This museum is a gem. Located at the harbor and filled with local maitime history. The Point Conception Lens is amazing and the interactive exhibits are fun for the whole family.

Message from the Executive Director



Dear Friends,

It is a privilege to share this annual report with you and to reflect on an exciting year at the Santa Barbara Maritime Museum. Like every successful voyage, our progress has depended upon a dedicated crew, a clear sense of purpose, and a community willing to come aboard and help us chart the course ahead.

The Santa Barbara Maritime Museum is more than a building filled with artifacts. It is a gathering place for people who believe that the sea connects us—to our history, to the natural world, and to one another. Whether you have supported the Museum for many years, attended a lecture, brought a child to explore our galleries, volunteered your time, or recently stepped aboard for the first time, you are part of this special community.

The Museum is entering its next chapter of renewed energy and thoughtful change. In the coming year, visitors will begin to see updates throughout our galleries, including refreshed exhibits, more interactive experiences, and new ways to explore the remarkable maritime history and natural wonders of the Santa Barbara Channel. These changes will help us tell familiar stories from fresh perspectives while introducing new stories that deserve a place on our decks.

We are also delighted to welcome talented new members to the Museum's crew. Their experience, creativity, and enthusiasm are already strengthening our educational programs, exhibitions, fundraising efforts, and day-to-day operations. At the same time, I remain deeply grateful to our longtime staff members, docents, volunteers, trustees, and supporters, whose knowledge and commitment provide the steady ballast that keeps the Museum on an even keel.

Your generosity allows us to inspire curiosity, preserve important stories, and create memorable experiences for visitors of every age. It also gives us the confidence to set our sights beyond the horizon and imagine what the Museum can become.

There is much to look forward to, and a fair wind is filling our sails. Thank you for being part of the voyage and for helping the Santa Barbara Maritime Museum navigate toward a bright and adventurous future.

With gratitude,

Dean Noble
Executive Director
Santa Barbara Maritime Museum

Celebrating *Ranger's* 110th Birthday 2027



For more than a century, *Ranger* has carried stories across the water - of adventure, innovation, and life along the California coast. Launched in 1917, she is the oldest vessel in the Santa Barbara Harbor and the first private big-game fishing yacht built on the West Coast. As flagship of Catalina Island Tuna Club, *Ranger* welcomed legendary anglers like Zane Grey, Humphrey Bogart, and John Wayne, setting records and shaping a golden era of sportfishing.

Today, *Ranger* remains the heart of the Santa Barbara Maritime Museum - a living artifact of craftsmanship, with her original teakwood, graceful lines, and enduring seaworthiness intact. Thanks to the vision and generosity of Jack Morehart, her restoration and donation transformed *Ranger* into the museum's first major exhibit, an enduring symbol of our museum heritage.

In 2027, *Ranger* turns 110 years old. The milestone is more than a celebration – it's a call to action. Preserving a vessel of this age and significance requires ongoing care, skilled craftsmanship, and community support. Join us in securing *Ranger's* legacy and securing her future.



Exhibit Changes and Upgrades:

We've been busy updating and refreshing our permanent exhibits this year. We moved JIM to the back of the museum to join his diving family and added ghost images of keepers to the Lens exhibit.

We opened three of the Brooks models to showcase each model's intricate interior.

The 24 front foyer windowpanes now showcase colorful images depicting a variety of exhibits within the museum.



Updating Diving Exhibit — The JIM Suit made his way to the back of the Museum to join his diving family.



Museum Foyer — Replacing JIM at the Museum foyer entrance are 24 windowpane images depicting various exhibits within the Museum.



Point Conception Lens Exhibit Upgrade — A new large-format atmospheric photograph of the Point Conception Lighthouse keepers adds a human presence to the Fresnel lens exhibit, evoking the people who once tended the light and bringing the spirit of bygone era to life.



Brooks Ship Models — Lifting the top decks of three Brooks models *Nordkap*, *Toot Toot* and *Gulf Streamer* allows visitors to view the intricate interiors of these highly crafted boat models.



Art Gallery Exhibits for July 2025 – June 2026



Redwoods of the Sea: Life in the Channel Islands Kelp Forests

Photos by Ralph A. Clevenger

Clevenger's work not only celebrates the extraordinary beauty of the Channel Island marine forests but also underscores the urge for conservation.

Redwoods of the Sea showcases the stunning beauty of these marine ecosystems and inspires a deeper appreciation and commitment to protecting our ocean's vital habitats.

Where the Mountains Meet the Sea

Featured local Santa Barbara artists: Nancy Davidson, Rick Delanty, Camille Dellar, Rick Garcia, Derek Harrison, Willis Heaton, Ray Hunter, Craig Nelson, Ann Sanders, Ann Shelton Beth, Thomas Van Stein, and Ralph Waterhouse.

The paintings in this exhibition reflect not only the beauty of our region, but the personal connections these artists feel while immersed in a familiar, yet newly illuminated Santa Barbara.



Aquean

Photographs, Paintings and Prints by David Ellis and Larry Vigon

An evocative exhibition exploring time, tide, and transformation, Ellis and Vigon through photographs, prints and mixed media explore presence and absence, the artists provide a powerful opportunity for our community and students to explore art, ocean science and climate change in one experience. Together, their works remind viewers that what endures and what vanishes are forever intertwined by the sea.

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From Shoreline Curiosity to Ocean Stewardship

Learning that Comes to Life

Our interdisciplinary team delivers dynamic programs that blend maritime heritage, science, storytelling, and exploration, including Maritime on the Move, Marine Science, Museum Tours, STEAMing into Shipwrecks, and Meet the Harbor Seal.



Signature Experiences

Students learn on the ocean itself aboard vessels like *Stardust* transforming classroom concepts into unforgettable real-world discoveries.



Why it Matters

At the Santa Barbara Maritime Museum, education is the gateway to maritime connections and ocean stewardship. Through hands-on, place-based learning, we connect students and community members to the Santa Barbara Channel, building curiosity, confidence, and a lasting sense of responsibility for our coastal environment.

Growing Impact

Demand continues to rise:

2024–25: 146 Programs | 4,813 Students

2025–26: 174 Programs | 5,602 Students



More students than ever are accessing meaningful ocean-based learning experiences. Our goal is to reach 6,000 students in 2026-27.



Looking Ahead

With your support, SBMM charts a bold course, expanding access, deepening impact, and inspiring the next generation of ocean stewards and community leaders.

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Celebrating 25 years of Accomplishments

Last year, the Santa Barbara Maritime Museum celebrated its 25th anniversary - a milestone that offered an opportunity to reflect on how far we've come. Over 25 years, SBMM has preserved our maritime heritage, inspired curiosity, and connected our community to the Santa Barbara Channel through exhibits, education, and outreach.

These accomplishments are a testament to the dedication of our staff, volunteers, members, donors, and community partners who have helped shape SBMM into the museum it is today.

2000 Opened our Doors

2001 First **Tall Ship** Program

2011 Hosted the **Council of American Maritime Museums Annual Conference**

2013 Paid off Lease

2013 Our **First Order Fresnel Lens from Point Conception Lighthouse** installed.

Many believe it to be the most important maritime artifact along the Santa Barbara Channel, celebrating it's 170th anniversary February 1, 2026.

2015 Received the **George & Vivian Obern Preservation Stewardship Award**

2016/2020/2023 Certified/Recertified through the **California Green Business Program Network**

2019 Named one of the **Top Ten Maritime Museums** in the United States by *MarinaLife* Magazine

Received **Non-Profit of the Year Award** from the Chamber of the Santa Barbara Region

2020 Accreditation by the American Alliance of Museums (AAM)

2020 Our **109-year-old Flagship Ranger**, one of the Classic Yacht Association's charter members, rejoined the association's Southern California Fleet, March 2020

2020-21 Maritime on the Move recognized by AAM/CAMM/CAM

2021 EPIC Educator Award (EPIC Impact Society)

California Natural Resources Agency Secretary's Pubic Education Award for Excellence in Sustainability (California Association of Museums (CAM) and the California Natural Resources Agency)

2025 SBMM celebrates its **25th anniversary!**



Community Events

The Santa Barbara Maritime Museum is a vibrant hub for programs and special events, from the Maritime Distinguished Speaker Series to film screenings, book signings, family activities, and member experiences. For more than 25 years, SBMM has offered engaging opportunities for people of all ages to explore maritime history, culture, science, and the environment—all from its waterfront location in Santa Barbara Harbor.

Maritime Distinguished Speaker Series

Held on the third Thursday of each month, SBMM's Maritime Distinguished Speaker Series brings leading experts to the museum to explore topics ranging from California's maritime history to the extraordinary ecosystem of the Santa Barbara Channel.

Recent programs have featured Reuven Bank, co-founder and board chair of Sunflower Star Laboratory, discussing efforts to raise sunflower stars and support the recovery of this important species; Mary Nishimoto, PhD, sharing the little-known history of the Joint Oil/Fisheries Liaison Office and its role in reducing conflict in shared offshore waters; and Dr. Marley Dewey, assistant professor of bioengineering at UC Santa Barbara, presenting "How Our Skeletons Can Save Our Reefs."



Curated Cocktails

Created especially for SBMM members, Curated Cocktails combines specialty drinks, delicious bites, and engaging museum stories on beautiful summer evenings.

Each gathering often features a speaker who highlights a museum artifact, shares the story behind an exhibition, or offers insight into Santa Barbara's maritime heritage. Set against the atmosphere of the harbor, these intimate events bring the museum's collections and stories to life on SBMM's waterfront patio.



Mah Jongg Invitational

SBMM's second annual Mah Jongg Invitational received enthusiastic reviews from players and guests alike. Held in early September, the event brought Mah Jongg enthusiasts together for an afternoon of friendly competition, lunch, raffle prizes, and maritime charm in the heart of Santa Barbara Harbor.

Open to players of all skill levels, the Invitational welcomes both seasoned enthusiasts and those newer to the game. Proceeds support SBMM's exhibitions, educational programs, and community engagement initiatives.



World Boating Day

In collaboration with Sail to Shelter, SBMM celebrated World Boating Day on May 23, 2026, with Port, Starboard & Sails: A Hands-On Boating Adventure on the museum's waterfront patio.

During this engaging family activity, children created boats from reclaimed materials, added handmade sails, and learned boating basics such as port and starboard, the parts of a boat, and different types of vessels.

The collaboration reflected SBMM and Sail to Shelter's shared commitment to creativity, community engagement, and connecting people with the water. By combining hands-on artmaking with practical boating knowledge, the event made maritime learning approachable, memorable, and fun.



Love Boat: Sailing to Alaska

In March 2026, SBMM welcomed guests aboard for Love Boat: Sailing to Alaska, the museum's annual fundraising gala. The evening offered a festive journey inspired by the classic Love Boat experience, complete with cocktails, dinner by Solara Catering, entertainment, auctions, and opportunities to support the museum's mission.

This year's gala honored renowned ocean explorer, environmentalist, educator, and filmmaker Jean-Michel Cousteau. The evening included a special tribute celebrating his lifelong commitment to ocean conservation and education.

Born in Toulon, France, in 1938, Cousteau began diving at the age of seven and later founded the nonprofit Ocean Futures Society to advance marine conservation and education around the world. Through expeditions, films, educational programs, and public outreach, he has highlighted the profound connection between people and the sea while inspiring stewardship of marine ecosystems for future generations.



"Our annual gala is more than a great party—it's a vital source of support for SBMM's programs that inspire curiosity, conservation, and community," said SBMM Board President Alex Weinstein. "As we set sail toward Alaska this year, we invite our friends and supporters to help chart a course for the museum's future."

Proceeds from the gala benefited SBMM's award-winning exhibitions, youth education programs, and community initiatives.

Google Maps: Very fun and cute way to spend the afternoon in SB if you have small children or an interest in the maritime history of the area! The docents are very nice and well-informed, and the exhibits and demonstrations are fun and educational.

Thank you to our Gala sponsors!

Captain's Table

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George Writer



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TripAdvisor — It was a really pleasant surprise. The docents were knowledgeable and friendly. It has a wide variety of exhibits, and is very close to good restaurants with a view.

Community Partnerships

Santa Barbara Channel Whale Heritage Area Builds on a Growing Conservation Partnership

Since earning Whale Heritage Area designation in October 2023, the Santa Barbara Channel Whale Heritage Area has continued to expand its work in responsible whale watching, youth education, community engagement, conservation, and marine research. The Santa Barbara Channel remains one of the world's premier places to encounter whales and dolphins in the wild, and the designation recognizes the region's commitment to protecting cetaceans and encouraging respectful connections between people and the ocean.

The Santa Barbara Maritime Museum has been an important partner from the beginning, serving as the organization's fiscal sponsor and helping provide a home for its educational and outreach efforts. Today, the Whale Heritage Area continues to operate in close connection with SBMM, with its contact address based at the museum and Co-Director Holly Lohuis also working with SBMM as a marine educator and naturalist. A central focus of the partnership is helping young people experience the Santa Barbara Channel firsthand. Through collaborations with local whale-watching operators and educators, the Whale Heritage Area completed its first season of pilot programs by sponsoring ocean experiences for more than 200 students aboard the Condor Express and Island Packers. These trips are designed to build curiosity, understanding, and a lasting sense of responsibility for the marine environment.

The organization is also strengthening its role in research and citizen science. Local whale-watching companies regularly document sightings and contribute photographs and observations that help scientists study whale movements, behavior, population health, and migration. The Whale Heritage Area highlights projects including Whale Safe, Blue Whales and Blue Skies, Happywhale, Cascadia Research Collective, and the California Killer Whale Project.

Recent initiatives have broadened that work. In 2025, the organization supported the naming and scientific cataloging of a blue whale, gray whale, and humpback whale in honor of local ocean advocates, helping fund research through Cascadia Research Collective, the American Cetacean Society-Los Angeles Chapter, and Happywhale. In 2026, it became a program partner for the "See a Spout? Watch Out!" boater education course, which teaches mariners how to operate safely in waters shared with protected whales.



Google Maps — Many great displays, super friendly and fun to talk to volunteer workers! A lot of historical and fun facts. Amazing experience, highly recommended!

Public storytelling remains another important part of the mission. The short film *BATTLE of the BLUES*, first presented at the organization's inaugural Whale of a Celebration, has since screened at several film festivals and helped bring wider attention to whale conservation, ocean literacy, and the importance of reducing ship strikes. The Whale Heritage Area has also released *Channel of Giants*, a short film celebrating its second anniversary and the recovery of humpback whales in the Santa Barbara Channel.

Now led by Co-Directors Holly Lohuis and Luisa Hyatt, the Santa Barbara Channel Whale Heritage Area continues to bring together whale-watching operators, scientists, educators, fishers, resource managers, artists, businesses, and nonprofit organizations. Its work reflects a shared belief that people are more likely to protect the ocean when they have opportunities to experience it, understand it, and feel personally connected to the wildlife that depends on it.

Through its ongoing partnership with the Whale Heritage Area, SBMM helps connect education inside the museum with direct experiences on the water—encouraging the next generation of ocean stewards while supporting a healthier future for whales and the Santa Barbara Channel.

Whale Heritage Area Looks to the Future

The Santa Barbara Channel Whale Heritage Area continues to advance responsible whale watching, youth education, conservation, and marine research. SBMM has been a partner from the beginning, serving as fiscal sponsor and helping connect students and community members with the extraordinary marine life of the Santa Barbara Channel.

Through partnerships with local educators, researchers, and whale-watching operators, the organization has expanded opportunities for young people to experience the ocean firsthand while supporting scientific research and public awareness. Together, SBMM and the Whale Heritage Area are helping inspire the next generation of ocean stewards and strengthen protection for whales and their habitat.



Dart Coffee at the Santa Barbara Maritime Museum

Dart Coffee at the Santa Barbara Maritime Museum has become a welcoming gathering place in the heart of Santa Barbara Harbor. The partnership brings together two local organizations committed to community, connection, and a strong sense of place. Visitors, harbor workers, museum guests, and neighborhood residents can enjoy a cup of coffee while taking in views of the waterfront and exploring all that the harbor has to offer.

“Dart creates an atmosphere of belonging and a place for people to gather,” said SBMM Executive Director Dean Noble. “The coffee bar gives visitors the opportunity to pause, recharge, and enjoy the harbor in a whole new way.”

Dart Coffee at SBMM is open daily.



Trivia Nights at Night Lizard Brewing Company

SBMM's Education Department partnered with Night Lizard Brewing Company to present educational trivia nights designed to bring maritime learning into a relaxed and social setting.

Guests gathered in teams to test their knowledge, enjoy friendly competition, and engage with questions inspired by maritime history, science, the Santa Barbara Channel, and the museum's educational programs. These special events offered a fun and approachable way to connect with new audiences while strengthening SBMM's presence in the community.

By taking museum learning beyond its walls, Trivia Nights encouraged curiosity, conversation, and community engagement in an informal and welcoming environment.



I Madonnari Italian Street Painting Festival

SBMM joined the 2026 I Madonnari Italian Street Painting Festival at the Santa Barbara Mission with a special mural created by Ernie Merlan, founder and executive director of Muralism. Held May 23–25, the annual festival transformed the Mission plaza into a vibrant outdoor gallery, with artists of all ages creating approximately 150 large-scale works in pastel on pavement.

A former art director, muralist, and scenic artist for Disney Imagineering, Universal Studios Creative, and Sony Pictures, Merlan brought decades of creative experience to the project. Through Muralism, he helps young artists with special needs build confidence, develop skills, and gain meaningful experience through collaborative public art. He also served as the founding executive director of Exceptional Minds, a nonprofit visual effects and animation program for young adults with autism.

SBMM's participation reflected the museum's commitment to creativity, mentorship, inclusion, and community connection while introducing festival visitors to the museum and its maritime mission in an imaginative new way.



Museum on the Move:

We're excited to introduce **Museum on the Move**, a new series of special experiences geared towards adults that takes the Santa Barbara Maritime Museum beyond its walls. Created exclusively for **Navigator Circle members**, Museum on the Move offers access to places, people, and experiences that are not always available to the general public. Throughout the year, members will be invited to enjoy unique outings, behind-the-scenes opportunities, and special adventures celebrating our region's maritime history and natural environment.



SBMM Supporters

Donor support bolsters SBMM's work and assists the museum in its ability to provide meaningful and immersive experiences including diverse educational opportunities and inspiring exhibits.

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 Inge Rose
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 Dewey Schurman and
 Joanne Hund

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 Brittany Selfridge
 Valerie Seutin
 Lawrence Seyer
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 Jeremy Murphy
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 Rik Smith
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 The Nurture Foundation
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 Robert Thompson
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 Virginia Turner-Scholl
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 Laurie Vaala and Andrew Olsen
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 Niki Van Buren
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 Eric Vince
 Marlene Vincent
 Robert Vitamante

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 Suzanne Von Drehle
 Steven Vorholt
 Steve and Jonna Wagner
 Susan Wagner
 Rick Wallace
 Josephine Wallis
 Kathleen Waltrip
 Diana Washburn
 Jane Watkins
 Charles and Joan Watson
 Paul and Cheryl Weakliem
 Helene Webb and Jean
 Debettiqnies
 John and Elizabeth Weems
 Gregory Weil and Jan Glick
 Paul and Mary Weisman
 Ley and Suzanne Wertz
 Daryl Anna West
 Dean White and Barbara Flanagan
 Kristine Mainland White
 Martine White
 Sheila White
 Phil Whittemore
 Coco Wilding
 Lauren and David Williams
 Mark Williams
 Laurie Wilson
 Stuart and Laura Wilson
 Rebecca Winchester
 Al and Karen Wintringham
 Kristin Wise
 Stephen Wolff
 Pat Woodruff
 Joyce Wycoff
 Harvey and Jeannette Wynne
 Jim and Lisa Yabsley
 Kevin and Libby Yardi
 Grace Yoon
 Jill Zachary and Rick Huff
 Fred Zemke

Flagship Society



Flagship Society members have created a promising future and legacy through a bequest or other planned gift to the museum. Planned gifts have a lasting impact on the community, and for future generations.

Current Flagship Society Members 2026

Gail and Nicolai Anikouchine
Victor* and Victoria Atkins
Don Barthelmess and Carol Kallman
Dr. Herbert Barthels
Russel Behm*
Barbara Bengry
William Bridge Jr. and Michele Profant
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Ernest Brooks II*
Steven and Linda Buesch
Andrew and Mary Jane Cooper
Mark and Eleanor Cooper
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Tom and Nanci Elliott
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Robert Glogow*
Greg Gorga
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Amanda Thomas and Jay Williams
Willard and Jo Thompson
Douglas Washington
Alex Weinstein MD and Betty Helton MD
Keith Whiting Moore
Charles and Mary Wilson
Bill and Janne Wissel
George and Judy* Writer
Joseph Zebrosky*
Anonymous

*Deceased

SANTA BARBARA MARITIME MUSEUM
Statement of Financial Position
June 30, 2024
(With Summarized Comparative Totals for 2023)

	Without Donor Restrictions	With Donor Restrictions	Total 2024	2023
ASSETS				
CURRENT ASSETS				
Cash and cash equivalents	\$ 174,479	\$ 129,515	\$ 303,994	\$ 570,424
Grants receivable	33,712	--	33,712	--
Pledges receivable	--	1,250	1,250	31,620
Inventory for resale	--	--	--	24,749
Prepaid expenses	72,960	--	72,960	48,419
Deposits	<u>2,153</u>	<u>--</u>	<u>2,153</u>	<u>2,154</u>
TOTAL CURRENT ASSETS	<u>283,304</u>	<u>130,765</u>	<u>414,069</u>	<u>677,366</u>
NON CURRENT ASSETS				
Present value of future receivable on charitable remainder trust	--	457,076	457,076	487,327
Investments	1,614,144	379,180	1,993,324	1,920,676
Property and equipment, net	1,588,757	--	1,588,757	1,519,342
Right of use assets, net	<u>355,585</u>	<u>--</u>	<u>355,585</u>	<u>386,587</u>
TOTAL NON CURRENT ASSETS	<u>3,558,486</u>	<u>836,256</u>	<u>4,394,742</u>	<u>4,313,932</u>
TOTAL ASSETS	<u>\$ 3,841,790</u>	<u>\$ 967,021</u>	<u>\$ 4,808,811</u>	<u>\$ 4,991,298</u>
LIABILITIES AND NET ASSETS				
CURRENT LIABILITIES				
Accounts payable	\$ 55,235	\$ --	\$ 55,235	\$ 81,700
Funds held as fiscal agent	261,417	--	261,417	127,740
Rental deposits	3,870	--	3,870	2,800
Lease liability	9,582	--	9,582	16,582
Accrued expenses	<u>83,856</u>	<u>--</u>	<u>83,856</u>	<u>79,236</u>
TOTAL CURRENT LIABILITIES	<u>413,960</u>	<u>--</u>	<u>413,960</u>	<u>308,058</u>
LONG TERM LIABILITIES				
Lease liability, net of current portion	<u>210,826</u>	<u>--</u>	<u>210,826</u>	<u>220,409</u>
TOTAL LONG TERM LIABILITIES	<u>210,826</u>	<u>--</u>	<u>210,826</u>	<u>220,409</u>
TOTAL LIABILITIES	<u>624,786</u>	<u>--</u>	<u>624,786</u>	<u>528,467</u>
NET ASSETS				
Without donor restrictions				
Undesignated	1,983,955	--	1,983,955	1,862,775
Board designated:	--	--	--	--
Endowment	1,047,715	--	1,047,715	909,206
Other designated	<u>185,334</u>	<u>--</u>	<u>185,334</u>	<u>563,897</u>
Total board designated	<u>1,233,049</u>	<u>--</u>	<u>1,233,049</u>	<u>1,473,103</u>
With donor restrictions	<u>--</u>	<u>967,021</u>	<u>967,021</u>	<u>1,126,953</u>
TOTAL NET ASSETS	<u>3,217,004</u>	<u>967,021</u>	<u>4,184,025</u>	<u>4,462,831</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 3,841,790</u>	<u>\$ 967,021</u>	<u>\$ 4,808,811</u>	<u>\$ 4,991,298</u>

SANTA BARBARA MARITIME MUSEUM

Statement of Activities

Year Ended June 30, 2024

(With Summarized Comparative Totals for 2023)

	Without Donor Restrictions	With Donor Restrictions	Total 2024	2023
SUPPORT				
Contributions	\$ 950,308	\$ 337,456	\$ 1,287,764	\$ 1,105,569
Grants	38,500	95,701	134,201	91,000
Bequests	10,619	--	10,619	1,004,129
In-kind services	670	--	670	--
Net assets released from restrictions	562,838	(562,838)	--	--
TOTAL SUPPORT	1,562,935	(129,681)	1,433,254	2,200,698
REVENUES, GAINS AND LOSSES				
Memberships	76,598	--	76,598	40,685
Admissions	96,887	--	96,887	82,240
Retail sales	20,575	--	20,575	72,440
Education programs	2,065	--	2,065	1,515
Rental income	45,843	--	45,843	(3,010)
Investment gain, net	177,357	--	177,357	32,593
Change in value of charitable remainder trust	-	(30,251)	(30,251)	33,252
Special events:				
Special events - gross	159,114	--	159,114	130,422
Direct special events expenses	(90,119)	--	(90,119)	(84,365)
Net special event proceeds	68,995	--	68,995	46,057
Other income	69,160	--	69,160	7,708
TOTAL REVENUES AND GAINS	557,480	(30,251)	527,229	313,480
TOTAL SUPPORT, REVENUES AND GAINS	2,120,415	(159,932)	1,960,483	2,514,178
EXPENSES				
Program services	1,585,192	--	1,585,192	1,281,491
Management and general	395,562	--	395,562	429,400
Fundraising	258,535	--	258,535	327,115
TOTAL EXPENSES	2,239,289	--	2,239,289	2,038,006
INCREASE (DECREASE) IN NET ASSETS	(118,874)	(159,932)	(278,806)	476,172
NET ASSETS, BEGINNING OF YEAR	3,335,878	1,126,953	4,462,831	3,986,659
NET ASSETS, END OF YEAR	\$ 3,217,004	967,021	\$ 4,184,025	\$ 4,462,831

SBMM is committed to fiscal responsibility, ensuring best practices are utilized for financial management and that funding is disbursed in a responsible, sustainable, and transparent manner. These are selected pages from the audit of SBMM's financial statements, of which the full version is available at sbmm.org.

SANTA BARBARA MARITIME MUSEUM**Statement of Functional Expenses****Year Ended June 30, 2024****(With Summarized Comparative Totals for 2023)**

	Program Services	Management and General	Fundraising	Total	
				2024	2023
Operating expenses					
Salaries and benefits	\$ 714,608	\$ 219,879	\$ 164,910	\$ 1,099,397	\$ 1,017,402
Payroll taxes	51,620	15,883	11,912	79,415	74,241
Total salaries and benefits	<u>766,228</u>	<u>235,762</u>	<u>176,822</u>	<u>1,178,812</u>	<u>1,091,643</u>
Other operating expenses					
Cost of goods sold	25,667	--	--	25,667	42,722
Contract services	25,629	89,703	12,815	128,147	113,395
Computer operations	38,652	4,547	2,274	45,473	66,060
Office operations	19,303	2,217	4,538	26,058	23,624
Rent	125,338	14,746	7,372	147,456	105,390
Utilities	25,578	3,009	1,505	30,092	29,916
Insurance	29,781	3,504	1,752	35,037	26,237
Advertising and promotion	9,383	--	9,383	18,766	36,785
Repairs and maintenance	21,434	2,679	2,679	26,792	35,490
Operating supplies and services	164,417	20,552	20,552	205,521	217,330
Special events - food	--	--	19,735	19,735	--
Special events - other	--	--	70,384	70,384	--
Educational program supplies and services	<u>183,039</u>	<u>--</u>	<u>--</u>	<u>183,039</u>	<u>140,637</u>
Total other operating expenses	<u>668,221</u>	<u>140,957</u>	<u>152,989</u>	<u>962,167</u>	<u>837,586</u>
Total operating expenses	<u>1,434,449</u>	<u>376,719</u>	<u>329,811</u>	<u>2,140,979</u>	<u>1,929,229</u>
Non operating expenses					
Depreciation and amortization	<u>150,743</u>	<u>18,843</u>	<u>18,843</u>	<u>188,429</u>	<u>193,142</u>
Less: Expenses included with revenues on the statement of activities					
Special events expenses	<u>--</u>	<u>--</u>	<u>(90,119)</u>	<u>(90,119)</u>	<u>(84,365)</u>
Total expenses by function	<u>\$ 1,585,192</u>	<u>\$ 395,562</u>	<u>\$ 258,535</u>	<u>\$ 2,239,289</u>	<u>\$ 2,038,006</u>

SANTA BARBARA MARITIME MUSEUM**Statement of Cash Flows**

Year Ended June 30, 2024

(With Summarized Comparative Totals for 2023)

	<u>2024</u>	<u>2023</u>
CASH FLOWS FROM OPERATING ACTIVITIES		
Changes in net assets	\$ (278,806)	\$ 476,172
Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:		
Depreciation and amortization	188,429	193,142
Change in value of charitable remainder trust	30,251	(33,252)
Net change in unrealized gain on investments	(132,420)	(6,238)
Net change in realized (gain) loss on investments	15	(21,249)
Donated securities	(50,719)	(72)
Contributions restricted for long term purposes	(235,000)	(116,381)
Decrease (increase) in:		
Grants and pledge receivable	(3,342)	30,130
Bequest receivable	--	305,554
Inventory for resale	24,749	4,804
Prepaid expenses	(14,409)	(16,398)
Increase (decrease) in:		
Accounts payable	(26,465)	8,572
Advance deposits	133,677	100,000
Lease liability	4,288	3,208
Rental deposit	1,070	--
Accrued salaries	4,620	430
Net cash provided (used) by operating activities	<u>(354,062)</u>	<u>928,422</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of property and equipment	(275,854)	(871,566)
Proceeds from sale of investments	1,411,237	--
Increase in cash held for investment purposes	(244,564)	(301,805)
Increase in short-term investments	--	(24,160)
Decrease in cash restricted for exhibits	--	10,009
Purchase of investments	<u>(1,038,187)</u>	<u>(109,762)</u>
Net cash used by investing activities	<u>(147,368)</u>	<u>(1,297,284)</u>
CASH FLOWS FROM FINANCING ACTIVITIES		
Cash restricted for endowment	10,000	35,000
Cash restricted for exhibits	125,000	--
Cash restricted for coffee shop construction	<u>100,000</u>	<u>81,381</u>
Net cash provided by financing activities	<u>235,000</u>	<u>116,381</u>
Net decrease in cash and cash equivalents	(266,430)	(252,481)
CASH AND CASH EQUIVALENTS, beginning of year	<u>570,424</u>	<u>734,525</u>
CASH AND CASH EQUIVALENTS, end of year	<u><u>\$ 303,994</u></u>	<u><u>\$ 482,044</u></u>

2025 Financial Information

The financial information presented for fiscal year 2025 is unaudited. The organization's 2025 financial statements are currently undergoing an independent audit. Audited financial statements will be made available upon completion of the audit.

Santa Barbara Maritime Museum Statement of Financial Position/Balance Sheet As of Jun 30, 2026

		Total
Assets		
Current Assets		
Bank Accounts		\$1,311,795.42
Accounts Receivable		\$657,025.44
Other Current Assets		\$65,807.93
Total for Current Assets		\$2,034,628.79
Fixed Assets		
1500 . Bldg & Exhbt & Imprvmnt		
1060* 1520 . Boats		\$206,108.38
1064 1690 . Theater Equipment		366,839.23
1065 1680 . Office Equip & Furniture		\$227,853.03
1070 1510 . Accumulated Depreciation		-4,603,908.00
1515 Exhibits - In Progress		22,551.25
1600 Leasehold Improvements		2,574,627.03
1630 Exhibits in Service		2,726,145.50
Total for 1500 . Bldg & Exhbt & Imprvmnt		\$1,520,216.42
Total for Fixed Assets		\$1,520,216.42
Other Assets		
1035 . Long Term Endowment		\$2,131,490.62
18600 Other Assets		\$334,432.17
Total for Other Assets		\$2,465,922.79
Total for Assets		\$6,020,768.00
Liabilities and Equity		
Liabilities		
Current Liabilities		\$200,280.65
Long-term Liabilities		\$210,827.44
Total for Liabilities		\$411,108.09
Equity		\$5,609,659.91
Total for Liabilities and Equity		\$6,020,768.00

Santa Barbara Maritime Museum

Statement of Activity/P&L

July, 2025-June, 2026

	Total
Revenue	
4000 Admissions	111,493.12
4050 Donations	\$1,812,027.18
4100 Education Program	27,597.00
4215 Fundraising Events Income	246,673.44
4300 Investment Income (net)	\$275,564.97
4400 Membership	69,723.40
4460 Coffee Sales	54,214.11
4660 SBMM Facility Rental	23,200.00
4750 Release of Restricted	576,864.34
4800 Store Sales	238.27
Total for Revenue	\$3,197,595.83
Cost of Goods Sold	\$0.00
Gross Profit	\$3,197,595.83
Expenditures	
5002 Advertising	38,669.19
5020 Exhibit Design & Const	17,773.85
5029 Exhibit - Repair & Maint	18,643.37
5044 Education Program Costs	202,606.24
5058 Utilities	38,491.45
5300 Insurance	\$32,156.58
5400 Office Operations	\$135,267.81
5500 Personnel Expenses	\$1,269,309.14
5560 Printing	32,997.26
5570 Charitable Contributions	906.65
5600 Rent	\$96,866.24
5660 Other Expenses	\$0.00
5010 Collections Management	2,519.43
5024 Donor Recog/Cultivation	24,312.05
5040 Membership Benefits	44,433.52
5150 Finance	\$40,315.09
5200 Fundraising Event Expenses	71,559.05
5650 Security/Alarms	4,766.90
68300 Travel and Meetings	\$20,001.41
Total for 5660 Other Expenses	\$207,907.45
6210 Contract Services	\$207,670.94
Total for Expenditures	\$2,299,266.17
Net Operating Revenue	\$898,329.66
Other Revenue	
4301 In-Kind Donation	\$34,987.50
6001 Fiscal Sponsorship Income	1,378.17
Total for Other Revenue	\$36,365.67

Santa Barbara Maritime Museum

Statement of Activity/P&L

July, 2025-June, 2026

	Total
Revenue	
4000 Admissions	111,493.12
4050 Donations	\$1,812,027.18
4100 Education Program	27,597.00
4215 Fundraising Events Income	246,673.44
4300 Investment Income (net)	\$275,564.97
4400 Membership	69,723.40
4460 Coffee Sales	54,214.11
4660 SBMM Facility Rental	23,200.00
4750 Release of Restricted	576,864.34
4800 Store Sales	238.27
Total for Revenue	\$3,197,595.83
Cost of Goods Sold	\$0.00
Gross Profit	\$3,197,595.83
Expenditures	
5002 Advertising	38,669.19
5020 Exhibit Design & Const	17,773.85
5029 Exhibit - Repair & Maint	18,643.37
5044 Education Program Costs	202,606.24
5058 Utilities	38,491.45
5300 Insurance	\$32,156.58
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Our Mission

Creating excellent exhibits and educational experiences that celebrate the Santa Barbara Channel and illuminate our rich connections with the sea.



113 Harbor Way, Ste 190, Santa Barbara, CA 93109
(805) 962 8404 • sbmm.org