



## ***Marine Megatropolis* (1974-1981)**

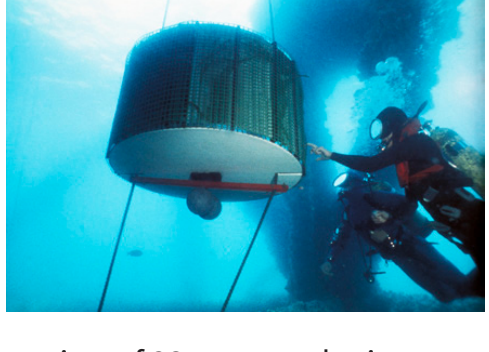
**Photographs by Bob Evans**

*Marine Megatropolis* is now available for inter-museum loan through the Santa Barbara Maritime Museum!



Imagine spending your days on the ocean diving with friends. Bob Evans was able to do just that – diving from a 35' research vessel to explore the Pacific offshore oil platforms.

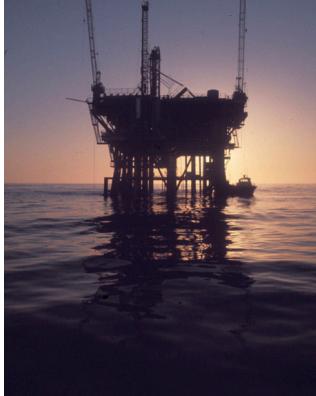
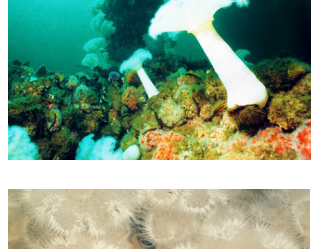
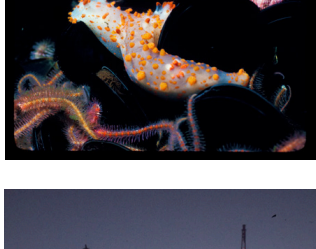
A unique vertical habitat, the Pacific offshore platforms offer marine life shadows and shelter. Open ocean water flows through. Food is abundant. Life aggregates and propagates to create a *Marine Megatropolis*.



The *Marine Megatropolis* exhibit consists of 23 spectacular images from below the offshore oil platforms in the Santa Barbara Channel, selected from expeditions undertaken by Bob Evans and Andrew J. McMullen of La Mer Bleu Productions. Evans and McMullen were the first independent underwater photographers given carte blanche access to the area. Their photography documents marine life as it developed beneath the platforms.



Also included in the exhibit are images from what is believed to be the first alternative uses for offshore oil platforms. Artifacts from these expeditions include self-designed camera housings and log books identifying relevant survey data from more than 850 dives.



(Platform Holly image not included in the exhibit)

Printed on aluminum to juxtapose natural beauty with the steel structure on which the multigenerational marine community lives.

- 4–30" x 45"
- 10–30" x 20"
- 2–20" x 30"
- 6–20" x 16"
- 1–16" x 20"

For more details and availability please visit [sbmm.org/traveling-exhibits](http://sbmm.org/traveling-exhibits). To book this exhibit, contact Emily Falke by email at [efalke@sbmm.org](mailto:efalke@sbmm.org).

### **Bob Evans: Visionary, Photographer, Entrepreneur**

#### **Visionary**

Awarded more than 30 patents, Evans' Tan Delta Force Fin is part of the permanent collections of the Museum of Modern Art (MoMA) and the Metropolitan Museum of Art in New York. Twenty-two of his products were displayed at the Architecture and Design Museum of the County of Los Angeles. His OPS Force Fin, made for Jean Michel Cousteau's Oceans Future Society, was honored as a *Time Magazine* "Innovation of the Year."

#### **Photographer**

Selections from Evans' Channel Islands Collection, "Baby Elephant Seals" and "Birds on a Rock," are hallmarks of the Channel Islands National Park. The Sea Center of the Santa Barbara Museum of Natural History opened with 47 of his photographs. He has produced two multimedia presentations for the Los Angeles County Cabrillo Marine Museum - "Man Made Oases" and "The California Channel Islands."

#### **Entrepreneur**

An accomplished SCUBA diver, Evans has made more than 5,000 dives, 850 dives photo-documenting life below offshore oil platforms in the Santa Barbara Channel. For these projects, he designed underwater camera housings for time-lapse systems, camera towing systems, and a buoy system to carry cameras to preset depths. *Marine Megatropolis* honors those adventures.

Bob Evans has served as Executive Director, President, and Director of the Academy of Underwater Arts and Sciences, which awarded him a NOGI. He is a member of the Ocean Artists Society. In 1996, he was granted an honorary Master of Science degree by the Trustees of Brooks Institute of Photography for extraordinary contributions to photography, art, and science.