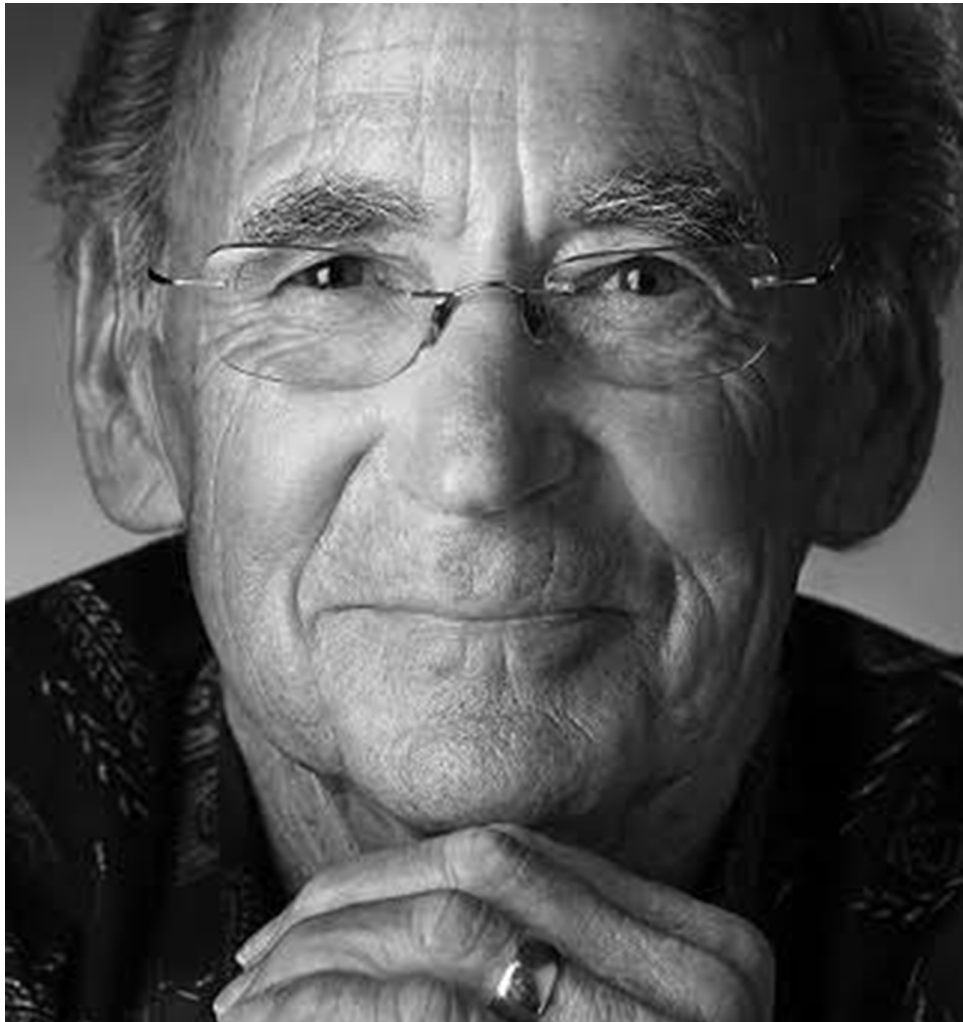


# Our Channel Islands

Photographs by Ernest H. Brooks II



**Our Channel Islands** is now available for inter-museum loan through the **Santa Barbara Maritime Museum!**



**Our Channel Islands by Ernie Brooks** is an exhibition of 20 black and white fine-art photographs on mounted canvas selected from his 2002 book and exhibit, *Silver Seas*. These bold prints feature imagery from the Santa Barbara Channel Islands as well as Antarctica and the Arctic.

Brooks led great industry advances as he was a trailblazer in the development of underwater photographic equipment and technique. In pursuit of dramatic marine images, he descended into fascinating waters beneath the polar ice caps, into the depths surrounding the Santa Barbara Channel Islands, and almost every ocean on Earth. Fifteen of the prints in this exhibit feature underwater scenes in the Santa Barbara Channel – from the hypnotizing giant kelp to acrobatic sea lions and inquisitive seals. Images of glaciers and arctic tundras create a striking contrast, covering oceans around the globe. The vibrant prints in this exhibit capture two vastly different worlds.

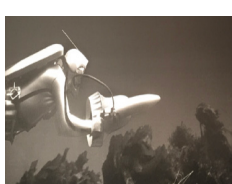
Famed National Geographic underwater photographer David Doubilet, his former student, stated, “Brooks was truly the ‘Master of Light in the Sea’. The rich black and white images in *Silver Seas* are simply the most beautifully reproduced photographs ever made in the oceans – a rare composition of art and craftsmanship.”

Printed on canvas to enhance the full tonal range of each black and white print. Sizes marked with an asterisk are framed and matted behind glass.

17 prints on canvas  
5 framed and matted prints



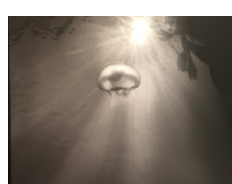
Sutil Island  
26" x 26"



Cousteau Diver  
26" x 26"



Sea Pearls IV  
26" x 26"



Sun and the Moon  
26" x 26"



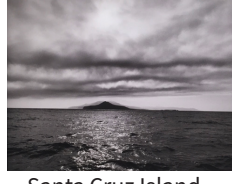
Constellation of Water  
26" x 26"



Blue in Profile  
26" x 26" and 16" x 26"



Sea Pearls I  
26" x 26"



Santa Cruz Island...  
26" x 26"



Spot  
26" x 26"



Michael Meets Spot  
26" x 26"



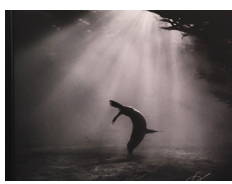
Clowns of the Sea  
26" x 26"



Winged Angel  
26" x 26"



California Gold  
26" x 26"



Pirouette  
26" x 26"



Sea Pearls III  
26" x 26"



\*Glacier Adrift  
24" x 30"



\*Ice Bear  
27" x 39"



\*Ice Kings 27" x 30"  
Also on canvas 26" x 38"



\*The Island  
24" x 30"



\*Winged Wall  
24" x 30"

For more details and availability please visit [sbmm.org/traveling-exhibits](http://sbmm.org/traveling-exhibits)

To book this exhibit, contact Emily Falke by email at [efalke@sbmm.org](mailto:efalke@sbmm.org).

## Ernest H. Brooks II

During his lifetime, Ernest H. Brooks II was an adventurer, diver, educator, and ambassador for the marine environment. The son of Ernest H. Brooks (founder of the internationally-renowned Brooks Institute of Photography), Brooks was born to be a photographer, achieving international acclaim for underwater photography and audio/visual presentations. He contributed to numerous magazines and organizations and received many honors and awards. Considered the Ansel Adams of underwater photography, he was able to exhibit his work in numerous museums including the Metropolitan Museum of Art and Smithsonian Institute.

Brooks' black and white photography has a timeless quality, whether in his depictions of sharks or the ocean beneath the arctic ice caps. As an environmental advocate, Brooks saw the marine landscape change over several decades. His work speaks to audiences around the world and inspires people of all ages to do their part in protecting our earth's resources. Throughout his life, Brooks was passionate about preserving the environment he so enjoyed photographing.